

	<b>Capstone 4</b>	<b>Milestone 3</b>	<b>Milestone 2</b>	<b>Benchmark 1</b>	<b>0</b>
<b>Context of and Purpose for Writing</b> <i>Includes considerations of audience, purpose, and the circumstances surrounding the writing task(s).</i>	Demonstrates a thorough understanding of context, audience, and purpose that is responsive to the assigned task(s) and focuses all elements of the work.  <input type="checkbox"/>	Demonstrates adequate consideration of context, audience, and purpose and a clear focus on the assigned task(s) (e.g., the task aligns with audience, purpose, and context).  <input type="checkbox"/>	Demonstrates awareness of context, audience, purpose, and to the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions).  <input type="checkbox"/>	Demonstrates minimal attention to context, audience, purpose, and to the assigned tasks(s) (e.g., expectation of instructor or self as audience).  <input type="checkbox"/>	Does not meet benchmark 1  <input type="checkbox"/>
<b>Content Development</b>	Uses appropriate, relevant, and compelling content to illustrate mastery of the subject, conveying the writer's understanding, and shaping the whole work.  <input type="checkbox"/>	Uses appropriate, relevant, and compelling content to explore ideas within the context of the discipline and shape the whole work.  <input type="checkbox"/>	Uses appropriate and relevant content to develop and explore ideas through most of the work.  <input type="checkbox"/>	Uses appropriate and relevant content to develop simple ideas in some parts of the work.  <input type="checkbox"/>	Does not meet benchmark 1  <input type="checkbox"/>
<b>Genre and Disciplinary Conventions</b> <i>Formal and informal rules inherent in the expectations for writing in particular forms and/or academic fields.</i>	Demonstrates detailed attention to and successful execution of a wide range of conventions particular to a specific discipline and/or writing task(s) including organization, content, presentation, formatting, and stylistic choices.  <input type="checkbox"/>	Demonstrates consistent use of important conventions particular to a specific discipline and/or writing task(s), including organization, content, presentation, and stylistic choices.  <input type="checkbox"/>	Follows expectations appropriate to a specific discipline and/or writing task(s) for basic organization, content, and presentation.  <input type="checkbox"/>	Attempts to use a consistent system for basic organization and presentation.  <input type="checkbox"/>	Does not meet benchmark 1  <input type="checkbox"/>
<b>Sources and Evidence</b>	Demonstrates skillful use of high-quality, credible, relevant sources to develop ideas that are appropriate for the discipline and genre of the writing.  <input type="checkbox"/>	Demonstrates consistent use of credible, relevant sources to support ideas that are situated within the discipline and genre of the writing.  <input type="checkbox"/>	Demonstrates an attempt to use credible and/or relevant sources to support ideas that are appropriate for the discipline and genre of the writing.  <input type="checkbox"/>	Demonstrates an attempt to use sources to support ideas in the writing.  <input type="checkbox"/>	Does not meet benchmark 1  <input type="checkbox"/>
<b>Control of Syntax and Mechanics</b>	Uses graceful language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.  <input type="checkbox"/>	Uses straightforward language that generally conveys meaning to readers. The language in the portfolio has few errors.  <input type="checkbox"/>	Uses language that generally conveys meaning to readers with clarity, although writing may include some errors.  <input type="checkbox"/>	Uses language that sometimes impedes meaning because of errors in usage.  <input type="checkbox"/>	Does not meet benchmark 1  <input type="checkbox"/>