

ICC Minutes

Tuesday, April 3, 2018

9:45 – 10:50 AM, NHE 106 (Meeting ended at 10:20)

ICC Membership (~~Missing the meeting~~)

Student Representative(s):

~~Tina Llopis~~ (ICC minutes)
Starr GreenSky

Subcommittees:

Academic Master Planning

Dale Oliver (chair), ~~Heather Madar~~, Bruce O’Gara, ~~Rock Braithwaite~~, Marissa Ramsier, Sarah Fay Philips, Rick Zechman, Rosamel Benavides-Garb, Chris Hopper, Mary Virnoche, Clint Rebik, Carl Hansen

Course and Degree Changes

~~Anne Paulet~~ (chair On Sabbatical Spring 2018), ~~John Pascal Berrill~~, Greg Gold, Cindy Moyer, Jodie Slack, ~~Jenni Robinson~~

Chairs of Related Standing Committees of the University Senate:

General Education and All-University Requirements
For Spring 2018 – John Steele will represent GEAR

Academic Policies Committee
Kerri Malloy

1. Additions to the Agenda?
2. Approval of Minutes from March 6, 2018 (Approved)
3. Reports from chairs: CDC (Jodie); AMP (Dale); APC (Kerri); GEAR (John) (Reports were made)
4. Consent Calendar (Consent was given to all items)

17-237

MUS 370 F Woodwind Techniques I COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.

Enrollment will still be allowed for non-music majors with a permission number.

17-238

MUS 370T String Techniques I COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-239

MUS 371F Woodwind Techniques II COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-240

MUS 371T String Techniques II COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-241

MUS 372B Brass Techniques I COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-242

MUS 372P Percussion Techniques I COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-243

MUS 373B Brass Techniques II COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

17-244

MUS 373P Percussion Techniques II COURSE CHANGE

Restrict enrollment to allow music majors to enroll without a permission number.
Enrollment will still be allowed for non-music majors with a permission number.

5. Voting Action Calendar

ICC Constitution to ICC Bylaws and Procedures (see Attached)

Chair of the University Senate Constitution and Bylaws Committee, Mike Le, requests that we make changes to our guiding document that will be consistent with the University Senate's guiding documents. As a result, the ICC Resolution on the Constitution that was under consideration at the University Senate on 3/26/18 was sent back to committee. Attached are two documents – one in which all of the changes and comments are visible, and one clean document – that we will discuss and potentially approve or amend and approve.

[\(The ICC approved, with minor corrections, the draft document. The ICC will bring the document back to the University Senate on April 24, 2018\)](#)

6. Information/discussion

SAMPLE AREA SPECIFIC COURSE GUIDELINE – FOR DISCUSSION ONLY

(THE ICC FAVORS THE APPROACH BEGUN, AND EXPECTS ADDITIONAL DETAILS TO BE DISCUSSED AS THEY ARRIVE FROM AMP AND GEAR.)

Letter to departments offering lower-division C2 courses:

Dear Colleagues,

During the 2016-17 academic year, the GEAR committee developed a manageable and assessable set of seven HSU GEAR Program-level SLOs that link directly to WASC accreditation requirements and HSU core values. These seven program-level SLOs will guide assessment of General Education through the process which is being piloted by the GEAR committee during Spring 2018.

The HSU catalog still includes 37 Area-specific Area-specific SLOs. At the March 27, 2018 meeting of the University Senate, a resolution was approved to repurposed these existing Area-specific SLOs as content criteria for the courses offered in each GEAR area. Accordingly, we are asking all programs who offer area C2 lower division coursework (Humanities: Literature, Philosophy, Languages Other than English) to provide input on the following draft guidelines for coursework in the C2 General Education Area. These guidelines will be finalized by GEAR and ICC by the end of the Fall 2018 semester, and used for evaluation of C2 course proposals beginning in Spring 2019.

Please send your written feedback to the chair of the ICC committee by the end of the day, October 15, 2018.

Sincerely,

ICC and GEAR

Guidelines for proposing curriculum for students to meet Lower Division General Educations Area C2 (Humanities: Literature, Philosophy, Languages Other than English) Learning outcomes

Student Learning Outcome (GEAR Program outcomes 1 and 5):

Students taking courses in fulfillment of Area C2 will:

Communicate effectively through oral and written methods.

Analyze and consider diverse, multicultural, and global perspectives.

Course Characteristics

Executive Order 1100 indicates that across the disciplines in area C coursework, “students will cultivate intellect, imagination, sensibility and sensitivity. Students will respond subjectively as well as objectively to aesthetic experiences and will develop an understanding of the integrity of both emotional and intellectual responses. Students will cultivate and refine their affective, cognitive, and physical faculties through studying works of the human imagination. Activities may include

participation in individual aesthetic, creative experiences; however, Area C excludes courses that exclusively emphasize skills development.

In their intellectual and subjective considerations, students will develop a better understanding of the interrelationship between the self and the creative arts and of the humanities in a variety of cultures.

Students may take courses in languages other than English in partial fulfillment of this requirement if the courses do not focus solely on skills acquisition but also contain a substantial cultural component. This may include literature, among other content.”

Accordingly, all Area C2 courses should guide students toward the following skills:

- apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work, or artistic creation;
- respond subjectively as well as objectively to aesthetic experiences and differentiate between emotional and intellectual responses; and
- explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- discuss the intellectual, historical, and cultural elements of written literature through their study of great works of the human imagination.

Proposing Area C2 lower-division courses

Courses proposed to satisfy Area C2 are proposed, evaluated, and approved through the normal university curriculum process. A complete proposal must include the following components.

- A completed new course proposal form available from the Integrated Curriculum Committee.
- A complete syllabus that complies with the HSU Syllabi Policy.
- A completed GEAR assignment inventory form (found on the ICC website) that indicates how student completion of the course contributes to GEAR program learning outcomes 1 and 4 (as listed above).
- A justification for how the course will provide students with the relevant learning opportunities which guide students to those skills listed under “course characteristics.”