ICC Meeting
Tuesday, August 28
9 AM, NHE 106

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**ICC Membership**

Student Representative(s):
- Starr GreenSky (ICC minutes)

Subcommittees:
- **Academic Master Planning**
  - Julie Alderson (Chair), Rosamel Benavides-Garb, Rock Braithwaite, Gregg Gold, Katia Karadjova, Heather Madar, Ben Marschke, Bruce O’Gara, Marissa Ramsier, Clint Rebik, Rick Zechman,

- **Course and Degree Changes**
  - Ramesh Adkihari (Spring 2019 only), John-Pascal Berrill, Cindy Moyer, Anne Paulet (Chair), Jenni Robinson, Jodie Slack

Chairs of Related Standing Committees of the University Senate:

- **General Education and All-University Requirements**
  - John Steele is unable to attend ICC meetings this fall, so Mark Wicklund will be serving as his proxy at the ICC.

- **Academic Policies Committee**
  - Kerri Malloy

CEEGE Representative:
- Carl Hansen
Agenda

1. Introductions

2. Reports from the Chairs

3. Approval of Minutes from May 1st, 2018 (see attachment)

4. Consent Calendar

   17-327
   SPED 711 Curriculum and Instruction: Science and Social Studies
   Increasing by 1 SCU as required by the CCTC. The mode is C-5, so it will now carry 2 WTU.

5. Voting Action Calendar

   **AMP** No items at this time

   **CDC**

   I recommend approval of the following Music course and program proposals: Gregg Gold

   17-160 MUS 381L Piano Pedagogy Lab

   This is part of a series of course changes the music department is implementing. This course is currently MUS 386L: Teaching of Applied Music Lab offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381L Piano Pedagogy Lab and MUS 382L Vocal Pedagogy Lab this confusion will be avoided. These is no change in resources and an appropriate syllabus has been submitted.

   17-161 MUS 382L Vocal Pedagogy Lab

   This is part of a series of course changes the music department is implementing. This course is currently MUS 386L: Teaching of Applied Music Lab offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381L Piano Pedagogy Lab and MUS 382L Vocal Pedagogy Lab this confusion will be avoided. These is no change in resources and an appropriate syllabus has been submitted.
17-162 MUS 386L Teaching of Applied Music Course Change

This is part of a series of course changes the music department is implementing. This course MUS 386L: Teaching of Applied Music Lab offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381L Piano Pedagogy Lab and MUS 382L Vocal Pedagogy Lab this confusion will be avoided. This course change form is to delete MUS 386L as it will be replaced by MUS 386L and MUS 382L.

17-163 MUS 386 Teaching of Applied Music Course Change

This is part of a series of course changes the music department is implementing. This course MUS 386: Teaching of Applied Music is offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381 Piano Pedagogy and MUS 382 Vocal Pedagogy this confusion will be avoided. This course change form is to delete 17-163 MUS 386 Teaching of Applied Music as it will be replaced by MUS 386 and MUS 382.

17-164 MUS 381 Piano Pedagogy

This is part of a series of course changes the music department is implementing. This course is currently MUS 386: Teaching of Applied Music offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381 Piano Pedagogy and MUS 382 Vocal Pedagogy this confusion will be avoided. These is no change in resources and an appropriate syllabus has been submitted.

17-165 MUS 382 Vocal Pedagogy

This is part of a series of course changes the music department is implementing. This course is currently MUS 386: Teaching of Applied Music offered in two sections: piano and voice. Students find this confusing. By splitting this into two new courses: MUS 381 Piano Pedagogy and MUS 382 Vocal Pedagogy this confusion will be avoided. These is no change in resources and an appropriate syllabus has been submitted.

17-166 BA Music: Performance, Piano
This is part of a series of course changes the music department is implementing. This is a change in concentration/emphasis/option requirements. This course title is currently MUS 386: Teaching of Applied Music offered in two sections: piano and voice. The same is true for the lab sections. Students find this confusing. By splitting this into two new courses with the following lab titles: MUS 381 Piano Pedagogy and MUS 382 Vocal Pedagogy this confusion will be avoided. These is no change in resources and an appropriate syllabus and MAPS have been submitted.

17-167 BA Music: Performance, Voice

This is part of a series of course changes the music department is implementing. This is a change in concentration/emphasis/option requirements for voice. This course title is currently MUS 386: Teaching of Applied Music offered in two sections: piano and voice. The same is true for the lab sections. Students find this confusing. By splitting this into two new courses with the following lab titles: MUS 381 Piano Pedagogy and MUS 382 Vocal Pedagogy this confusion will be avoided. These is no change in resources and an appropriate syllabus and MAPS have been submitted.

6. Information/discussion

a. WSCUC Team Visit Report

b. Institutional Learning Outcomes draft (see attachment)

c. Program Review

d. EO 1071 update

e. EO 1110 update

f. EO 1100 update

g. Learning Community updates

h. Updates on the curriculum proposal process
i. The Chill

ii. Course Adjustment Deadlines – Priority (9/17); Absolute (10/8)

iii. Curriculog Implementation

7. Break out into subcommittees for check in (if time allows)

**NEXT MEETING:** The ICC subcommittees will meet on Tuesday, September 4 at 9 AM.