ICC Meeting Agenda

Meeting Date: Tuesday, October 18, 2022

9:00am to 10:50am Hyflex: NHE_106 or https://humboldtstate.zoom.us/j/83865346349?pwd=c3Vvb2J4d3FvYIRwTVAvT1piT053Zz09

ICC Members:

Ramesh Adhikari, Jill Anderson (Chair), Paul Michael Atienza, Brad Ballinger, Carmen Bustos-Works*, Christine Cass, Will Fisher, Cameron Allison Govier, Sara Jaye Hart, Heather Madar, Bori Mazzag, Cindy Moyer, Marissa Ramsier, Joshua Smith, Justus Ortega, Jenni Robinson Reisinger, Sheila Rocker-Heppe, Melissa Tafoya, Carly Marino, Mark Wicklund <u>GEAR Chair:</u> Cutcha Risling-Baldy <u>CDC Chair:</u> Eden Donahue <u>APC Chair:</u> Marissa Ramsier <u>Student Representatives:</u> Vacant <u>Administrative Coordinator:</u> Mary Watson <u>Curriculum Coordinators:</u> Cameron Allison Govier and Bella Gray

Standing Contributor: Anna Thaler, Cyril Oberlander

Current Vacancies: Graduate Council representative, Student representatives (2), CAHSS Chair,

CPS Chair, Faculty At-Large on APP

*Non-voting member

See: ICC Agenda Meetings AY 22-23 Folder

ICC Bylaws ICC Workflow Diagram

Time	Agenda Item	Notes
9:00-9:10	 Welcome Chat Guidelines Stack-Comment to add to the discussion DR- Direct response to a comment made Q-Questions Approval of the minutes from the meetings on	
9:10-9:15	2. Consent and Voting Action Calendar	Consent Approval

9:15-9:45	3. CEEGE & Non-Credit Bearing Certificates	Push to next meeting	
9:45-9:55	 4. ICC Bylaws - <u>Resolution</u> a. <u>Current Bylaws (Clean)</u> b. <u>Revised Bylaws with track changes</u> c. <u>Revised Bylaws (Clean)</u> 	Final Pass & Move Forward	
9:55-10:00	Break		
10:00-10:30	5. <u>GWAR Doc Update</u>		
10:30-10:50	6. <u>Credit Hour Policy</u>	From APC	
	7. Subcommittee Reports i. CDC ii. GEAR iii. APP iv. APC		
Up Next: Subcommittee Meetings: 10/25/22 Full ICC: 11/1/22			

Consent Calendar

ANTH - 482 - 22-1725 - Course Change - Anthropology Internship

1. Minor update title and description to make broader and thus better match course content as it has been taught in recent years.

Current title - description: Anthropology Internship/Lab/ Research - Engages students at Cal Poly Humboldt anthropology labs, local museums, community organizations, government agencies, and other institutions to enhance students' knowledge of applied anthropology contexts, methodologies, institutional cultures, and work environments.

Proposed title - description: Anthropology Internship - Engages students at Cal Poly Humboldt anthropology research and teaching facilities, local agencies, community organizations, and other institutions to enhance students' knowledge

of applied anthropology contexts, methodologies, institutional cultures, and work environments.

- 2. Change from mandatory letter grade to optional grade basis to allow students to select NC if they miss the drop deadline and end up not completing their internship, which can happen for a variety of unforeseen reasons.
- 3. Remove repeatability for credit.

<u>CHEM - 308 - 22-1842 - Course Suspensension - Alchemy</u>. This is an upper division GE area B, so it will decrease the potential number of courses that can be offered in that area. No majors/programs require this course. This course was last taught in Fall of 2019. The only instructor that has taught retired several years ago and taught it that semester as a volunteer. According to OBI this course is not listed in any student DARS plan through Spring 2028.

<u>FOR 359 - 22-1715 - Course Change - Forest and Rangeland Policy</u>. This course is part of our major and also satisfies the American Institutions requirement. We want to change the course title from "CA and US Forest and Wildland Policy" to Forest and Rangeland Policy. The reason is that "wildland" implies a lack of management by native americans; we are excising this word from the titles in our program.

Current Title: CA and US Forest and Wildland Policy

Proposed Title: Forest and Rangeland Policy

<u>GSP - 370 - 22-1721 - Course Change - Intermediate Geographic Information Science (GIS)</u>. Add prerequisite option, GSP 272, to increase flexibility for students, and reduce administrative workload to substitute courses.

<u>HED - 405 - 22-1857 - Course Change - School Health Programs</u>. Updating the course description to remove 'CPR training and certification.' CPR is covered in the required HED 120 course and is redundant and unnecessary in the class.

NAS - 307 - 22-1747 - Course Change - Nature and Issues of Genocide

Update course description to better reflect content of the course.

Current Description: Examination of the processes of genocide, historical genocide acts and genocide in the twenty-first century. Emphasis on the genocide of Indigenous Peoples of North America.

Proposed Description: Examines processes of genocide, historical genocide acts and genocide in the twenty-first century. Emphasis on place-based approach to the genocide of Indigenous Peoples of the Americas including California and Abya Yala (Latin America).

Updating to reflect a 'sustainability related" focus as this course explores connections between violence against the land and ongoing environmental justice issues.

Updated the enrollment capacity from 35 to 40 per the Associate Dean's comment.

<u>RSS - 306 - 22-1716 - Rangeland Management Principles</u>. Title Change to remove "Wildland" as part of update to naming convention of the program.

<u>RRS - 360 - Course Change - Rangeland Plant Communities</u>. Title changed to remove "wildland" as part of program-wide change.

<u>RRS - 370 - 22-1718 - Course Change - Rangeland Ecology</u>. Name change to remove "Wildland" from course title, as throughout the rest f the program.

<u>RRS - 375 - 23-1719 - Course Change - Rangeland Inventory and Health</u>. Change the title to "rangeland inventory & health". Also change the course description to remove the word "wildland".

<u>RRS - 430 - 22-1720 - Course Change - Rangeland Restoration and Improvement</u>. Remove "wildland" from the course title, we are making our titles align more clearly with the coursework required by OPM for the job category rangeland management.

Voting Action Calendar

<u>ENGL - 230 - 22-1788 - Course Change - Literatures in English Pre 1800</u>. Title and course description change better reflects what is currently being taught in the course and the current state of the field of British Studies.

<u>Current</u>: Decolonizing British Literature I. Study medievalism, the early modern period, and the rise of imperialism. Explore literature from the 7th through 18th centuries in its historical, artistic, and sociopolitical contexts.

<u>Proposed</u>: Literatures in English Pre 1800. Survey of texts written before 1800; focus on identities, politics, and genres emerging from changing ideas about selfhood, community, social order, race, gender, sexuality, nationhood, and sovereignty within the Atlantic world.

<u>ENGL - 231 - 22-1789 - Course Change - Literatures in English Since 1800</u> Title and course description change better reflects what is currently being taught in the course and the current state of the field of British Studies.

<u>Current</u>: Decolonizing British Literature II. Study revolution, resistance, and industrial and late capitalism in domestic, colonial, and postcolonial spaces. Explore literature from the late 18th through 21st centuries in its historical, artistic, and sociopolitical contexts.

Proposed: **Literatures in English Since 1800**. Survey of texts written since 1800; focus on identities, politics, genres emerging in global aesthetic and anti-colonial political movements. British colonies past and present as important sites of Anglophone literary production and consumption.

<u>ENGL - 620 - 21-1655</u>. "Seminar in Critical Theory" (4). Course number change from 620 to 520 in order to comply with the <u>Graduate and Undergraduate Courses Co-listing Policy</u>. Course title, description, and repeatability updates to match the co-listed ENGL 420. Additionally, the Sustainability-focused designation is removed from the course as it does not apply to it.

<u>Current</u>: Seminar in Critical Theory. Concentrated study of a topic in critical theory and cultural analysis, e.g. critical legal studies, postcolonialism and globalization, aesthetics and politics, gender and sexuality, ecocriticism.

Proposed: Advanced Topics in Critical Theory. Intensive study of specialized issues in literary and cultural theory. Topics vary. Example topics include: Black feminist thought, Postcolonialism and after, "queering" race and gender, politics and poststructuralism, problems in aesthetics.

<u>Film, B.A. - Change Core Requirements - 21-1601</u>. This Film Major Program Change is designed to better integrate career-readiness into our curriculum and more fully prepare students for professional employment in their senior year. This is done through a new 2 unit class <u>FILM 494</u> Professional Practices in Film (2 units) to replace TA 494 Senior Seminar (2 units). Career preparation and refinement of professional practices and materials is central to this class.

This change is included in the Program Review Self-Study that the ICC reviewed in Feb 2022.

<u>FILM - 494 - 22-1611 - Professional Practices in Film</u> (2 units) will replace the current film major requirement TA 494 Senior Seminar (2 units), because TA 494 is not sufficiently serving the needs of preparing film students for careers in film, digital media, and related fields. FILM 494 will specifically prepare students for work in the entertainment industry, education, and

corporate digital motion picture industries, and include the skills needed to work as independent filmmaking, independent contractor.

TA 494 often faces a capacity bottleneck issue (especially before COVID). With Interdisciplinary Studies: Dance Studies (ISDS) recently requiring TA 494 for their majors (as of AY 21-22), the bottleneck issue is likely to return. The timing of the course (Spring instead of Fall) also aligns better with the order of the other FILM courses.

<u>MUS - 361 - 22-1790 - Course Change - Music Technology: Recording, Production, and Live</u> <u>Sound</u> Updating the content of this course to include current technology and processes. Music is also updating from 2 units to 3 units (2 units of C-04 and 1 unit of C-13) to make room to add a live sound reinforcement lab to the class. Specific changes: revised course title, revised course description, change from 2 to 3 units. No program change is required as MUSC 361 is an elective course for Music Concentrations.

<u>Current</u>: Music Technology: Recording and Playback. Digital and analog recording techniques combined with digital sequencing, CD-ROM burning, use of digital synthesizers, and soft synthesizer design.

Proposed: Music Technology: Recording, Production, & Live Sound. Professional audio concepts and techniques in both digital and analog realms. Understanding the recording process from start to finish, studio production, and live sound reinforcement.

SOC - 410 - 22-1713 - Course Change - Contemporary Social Theory

The previous course desription was outdated and doesn't reflect the current content focus, which incorporates more critical fields of study (e.g. feminist, queer, postcolonial theory). These changes reflect the changing demographics and interests of our student base.

Current Description: 20th century theories: functionalism, conflict, interactionism, exchange, structural, phenomenological, existential, interpretive, and critical.

Proposed Description: Critical theory, symbolic interaction, dramaturgy, feminist, queer, poststructural, postmodern, postcolonial, and student-driven subareas.

Sustainable Food Systems Minor - Change Concentration/Emphasis Requirements - 22-1714

HED 344 is being removed and is being replaced with HED 343 in the Food and Health elective area. This change is occuring because the School of Allied Health is updating the course to cover a larger scope.

PSCI 305 is being added to the Food Justice elective area. This was an oversight in previous proposals.