

# ICC Agenda for Tuesday October 6, 2015

NHE 106

10:15 a.m.

## ICC Members:

**AMP:** Rock Braithwaite, Jená Burges, Matthew Dean, Mary Glenn, David Greene, Carl Hansen, Matthew Hurst, Cindy Moyer, Scott Paynton, Sarah Fay Philips, Clint Rebik, Rick Zechman, **Grad Council Rep**

**CDC:** Ricardo Febre, Gregg Gold, Bruce O’Gara, Anne Paulet, Jenni Robinson, Jodie Slack

**GEAR:** Mary Dingle

**APC:** Andrew Stubblefield

**Students:** ??? – two needed!

**Minutes-taker:** Kyle McNinnis

## 1. Approval of Minutes from 9/29/15

## 2. Consent Calendar

15-063

ART 250: Beginning Darkroom Photography - change course title to Darkroom Photography, slight revision to course description. This is part of a program-wide process of standardizing course titles, etc.

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15-064

ART 122: Life Drawing I - slight revision to course description, change ART 105B from a RECOMMENDED prereq to an ENFORCED pre-req. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-065

ART 109: Beginning Sculpture, change course title to Sculpture I, - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-066

ART 251: Beginning Digital Photography - change course title to Photography I - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-067

ART 273: Illustration I - slight revision to course description, revise pre-reqs to only ART 105B: Beginning Drawing. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-069

ART 290: Beginning Ceramics - change course title to Ceramics I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-070

ART 321: Intermediate Drawing, change course title to Drawing II - slight revision to course description, revise prereqs by changing the recommended course preparation ART 105B: Beginning Drawing to be an enforced prereq and adding ART 105C: Color and Design. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-071

ART 324: Advanced Drawing - change course description to Drawing: Portfolio Development, slight revision to course description, revise pre-reqs to ART 321 or ART 373. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-072

ART 325: Life Drawing II - slight revision to course description, revise unenforced pre-req of ART 122 to be enforced. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-073

ART 326: Intermediate Painting - change course title to Painting II, slight revision to course description. Requesting to have two courses as recommended preparation: ART 105B (Drawing I) and ART 106 (Painting I). This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-074

ART 329: Advanced Painting - change course title to Painting III, slight revision to course description, add unenforced pre-req of ART 326: Painting II. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-075

ART 330: Intermediate Printmaking - change course title to Printmaking: Studio Topics, slight revision to course description, revise pre-reqs to enforce the current stated pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-076

ART 333: Advanced Printmaking - change course title to Printmaking: Portfolio Development, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-077

ART 337: Intermediate Photography B&W - change course title to Photography: Studio Topics, slight revision to course description, revise pre-reqs to Art 250 or 251. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-078

ART 112: Scientific Drawing - slight revision to course description, revise pre-reqs to ART 105B. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-079

ART 339: Advanced Photography - change course title to Photography: Portfolio Development, slight revision to course description, and revise pre-reqs to ART 337 & 367. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-080

ART 340: Intermediate Graphic Design - change course title to Graphic Design II, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-081

ART 343: Intermediate Graphic Design - change course title to Graphic Design: Portfolio Development, slight revision to course description, revise pre-reqs to ART 340. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-082

ART 345: Intermediate Sculpture - Metals - change course title to Sculpture: Metal/Casting/Molds, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-083

ART 346: Intermediate Sculpture - Materials & Methods - change course title to Sculpture - Materials & Methods, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-084

ART 347: Advanced Sculpture - Materials & Methods - change course title to Sculpture: Portfolio Development, slight revision to course description, revise pre-reqs to enforce previously-unenforced prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-085

ART 348: Intermediate Jewelry and Small Metals - change course title to Jewelry/Small Metals: Casting and Fabrication, slight revision to course description, revise pre-reqs to enforce previously-unenforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-086

ART 349: Advanced Jewelry and Small Metals - change course title to Jewelry/Small Metals: Studio Topics, slight revision to course description, revise pre-reqs to ART 280. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-087

ART 350: Intermediate Ceramics: High Fire - change course title to Ceramics: High Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-089

ART 351: Intermediate Ceramics: Low Fire - change course title to Ceramics: Low Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-090

ART 367: Intermediate Photography: Color - change course title to Photography II, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-091

ART 372: Special Topics in Graphic Design - change course title to Graphic Design: Studio Topics, slight revision to course description, revise pre-reqs to ART 108. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-092

ART 108: Beginning Graphic Design - change course title to Graphic Design I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-093

ART 373: Illustration II - slight revision to course description, revise pre-reqs to ART 108 and (ART 273 or ART 112). This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-094

ART 105B: Beginning Drawing - change course title to Fundamentals of Drawing, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-095

ART 105C: Color and Design - change course title to 2D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-096

ART 105D: 3D Design - change course title to 3D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-097

ART 106: Beginning Painting - change course title to Painting I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-098

ART 107: Beginning Printmaking - change course title to Printmaking I, slight revision to course description, add ART 105 and 105C as recommended pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-099

ART 310: Topics in Aegean, Greek, & Roman Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-100

ART 318: Topics in the History of Photography- suspend course because the program is now teaching the same material in a GE topics course.

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15-101

ART 317: Topics in Late Modern & Contemporary Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-102

ART 316: Topics in Early 20th Century Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-103

ART 314: Topics in Baroque & Rococo Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-104

ART 313: Topics in Northern Renaissance Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-105

ART 312: Topics in Italian Renaissance Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-107

Philosophy Major and Minors - change minimum grade required for all major/minor courses from C to C-.

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15-111

ANTH 670: Introduction to Applied Anthropology - revise course description to better reflect course content.

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15-112

ANTH 672: Theory in Applied Anthropology - revise course description to better reflect course content.

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15-113

ANTH 674: Project Design & Management - change course title to Research Project Design to better reflect the course content.

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15-115

ANTH 675: Applied Anthropology Field Placement - Change course number to 682 to align with the HSU course numbering policy, change title to Anthropology Internship/Field Placement

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15-116

ANTH 678: Applied Anth Pro Seminar - change grade mode from CR/CR to Optional which will give the instructor the option of requiring letter grades if that seems needed to motivate students in the course.

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15-117

ANTH 679: Applied Anthropology Region - revise course description to better reflect course content.

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15-118

GERM 105: German Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-119

GERM 105L: German Laboratory Level I: Eliminate the co-req for German Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-120

GERM 106: German Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-121

GERM 106L: German Laboratory Level II: Eliminate the co-req for German Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-122

GERM 107: German Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-123

GERM 107L: German Laboratory Level III: Eliminate the co-req for German Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-124

GERM 207: German Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-125

GERM 207L: German Laboratory Level IV: Eliminate the co-req for German Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-126

SPAN 106: Spanish Language and Culture II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-127

SPAN 106L: Spanish Laboratory Level II: Eliminate the co-req for Spanish Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-128

SPAN 107: Spanish Language and Culture III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-129

SPAN 107L: Spanish Laboratory Level II: Eliminate the co-req for Spanish Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-130

SPAN 107: Spanish Language and Culture IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-131

SPAN 207L: Spanish Laboratory Level IV: Eliminate the co-req for Spanish Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-132

CHIN 105: Chinese Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-133

CHIN 105L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-134

CHIN 106: Chinese Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-135

CHIN 106L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-136

CHIN 107: Chinese Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-137

CHIN 107L: Chinese Laboratory Level III: Eliminate the co-req for Chinese Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-138

CHIN 207: Chinese Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-139

CHIN 207L: Chinese Laboratory Level IV: Eliminate the co-req for Chinese Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-140

FREN 105: French Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-141

FREN 105L: French Laboratory Level I: Eliminate the co-req for French Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-142

FREN 106: French Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-143

FREN 106L: French Laboratory Level II: Eliminate the co-req for French Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-144

FREN 107: French Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-145

FREN 107L: French Laboratory Level III: Eliminate the co-req for French Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-146

FREN 207: French IV and Intro to Francophone Studies: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-147

FREN 207L: French Laboratory Level IV: Eliminate the co-req for French Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-156

SW 341: Social Work Methods and Practice - add SW 340 as a pre-req for 341 because students need the info in 340 to succeed in 341.

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15-157

SW 351: Human Behavior and Social Environments II: add SW 350 as a pre-req to ensure that students take 350: Human Behavior and Social Environments I before 351.

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### **3. APC**

Revised Syllabus policy