

ICC Meeting Agenda

Meeting Date: Tuesday November 14, 2023

9:00am to 10:50am

Hyflex:

NHE_106 or

<https://humboldtstate.zoom.us/j/7078264143>

ICC Members:

Julie Alderson (Interim Chair), Paul Michael Atienza, Cindy Bumgarner, Carmen Bustos-Works*, Christine Cass, Amanda Dinscore, Eden Donahue, William Fisher, Cameron Allison Govier, Sara Jaye Hart, Kristin Heese, Heather Madar, Bori Mazzag, Cindy Moyer, Justus Ortega, Marissa Ramsier, Jenni Robinson Reisinger, Mark Rizzardi, Joshua Smith, Tasha Howe, Anna Thaler, Lisa Tremain, Melissa Tafoya, Mark Wicklund, Jim Woglom

GEAR Chair: Marissa Ramsier

CDC Chair: Lucy Kerhoulas

APC Chair: Nicole Jean Hill

Student Representatives: Vacant

Administrative Coordinator: Julie Stewart

Curriculum and Catalog Specialist: Cameron Allison Govier

*Non-voting member

Time	Agenda Item	Notes
9:00-9:05	1. Approval of the minutes from the meeting of October 31, 2023	
9:05-9:40	2. Consent and Voting Action Calendar	Consent Approval
9:40-9:50	3. Subcommittee Reports i. CDC ii. GEAR iii. APP iv. APC	

Time	Agenda Item	Notes
9:50-10:00	4. Report from Academic Programs	Carmen
10:00-10:30	5. Discussion of standards for A1 GE courses COMM department Approved Oral Communication A1 GE standards	Maxwell Schnurer
10:30-10:40	6. Reporting on Instructional Modes in the catalog CSU campuses instructional mode in catalogs 11.23	Carmen
10:40-10:50	7. Follow up discussion of new syllabus policy's requirement re: Program Review Syllabus Policy Implications	Mark W

Consent Calendar

[ENGR - 430 - 23-2246 - Course Change - Manufacturing I](#). Prerequisite changes: remove ENGR 211 and ENGR 322, add ENGR 330. Prerequisites will be: "ENGR 123 and ENGR 330. Energy Systems Engineering, Environmental Resources Engineering, Mechanical Engineering majors only."

Voting Action Calendar

Communication Changes

[Communication, B.A. - Change Core Requirements - 22-1972](#). Curriculum redesign emphasizing the fundamental skills needed for graduates in a new economy with frameworks of social advocacy and engaged critical learning. 10 newly proposed courses. 3 revised courses, and multiple suspended courses.

[Communication Minor - Change Minor Requirements - 22-2118](#). Updated Communication Major will have some impact on the Communication minors. This updates the minor to be in alignment with the new major. No substantial change in the number of units or courses required.

[Social Advocacy Minor - Change Minor Requirements - 22-2119](#). The revision of the Communication major added a number of courses to the Social Advocacy minor. The minor removed a number of other courses and have added several courses that cover social justice, organizing and social movements to the electives section of the minor.

[Sustainable Food Systems Minor - Change Minor Requirements - 22-2150](#). Currently, COMM 411 is in the "Food Stories & Literature" section of the minor. We will be removing 411 from the minor because COMM is suspending the course. In its place, we are adding COMM 412: Communication for Sustainable Development and Social Change, and COMM 429: Food Studies.

[COMM - 108 - 22-1973 - Course Change - Oral Interpretation](#). Course description change from: "*Perform prose and poetry.*" to "*Performing of literature aloud to communicate meaning to an audience.*" Add Hybrid Instruction Mode.

[COMM - 110 - 22-1980 - Course Change - Argumentation and Debate](#). Course number, title, units, and description change as a part of the overhaul of the Communication major. Add Hybrid Instruction Mode. The C-78 MOU with the College of Arts Humanities and Social Sciences is revised to map the labor expectations associated with coaching students at weekend debate tournaments.

Current: COMM 110. Intercollegiate Speech and Debate (1-3 units). Prepare for intramural/intercollegiate forensics.

Proposed: COMM 210 . Argumentation and Debate (3 units). Students will develop practical argumentation, speaking critical listening and persuasion skills by preparing for speech and debate competition.

[COMM - 300 - 22-1977 - Course Change - Contemporary Public Discourse](#). Course title and description change to be more inclusive and accurate to the content. "American" public discourse is felt to be unnecessarily ethnocentric and limiting. Add Hybrid and Online Instruction Modes.

Current: American Public Discourse. Critique genres of discourse and their importance in American culture.

Proposed: Contemporary Public Discourse. Examine and critique key contemporary communication moments and controversies. Includes discourse, rhetoric and advocacy framing.

[COMM - 312 - 22-1976 - Course Change - Group Communication](#). Change division and course numbering (COMM 312 becomes COMM 212). Number of units and weekly contact hours reduced from 4 to 3. Add Hybrid and Online Instruction Modes.

[COMM - 319W - 22-1978 - Course Change - Communication Theory and Research](#). Course title and description change as a result of re-visioning of the required research methods course in the Communication major. The change corresponds with pedagogical changes in the class itself.

Current: Communication Research. Social scientific and humanistic research methods.

Proposed: Communication Theory and Research. Explore and practice the central communication research methods and theories to develop analytic, advocacy, and writing skills.

[COMM - 321 - 22-1979 - New Course - Digital Communication](#). This course has been taught twice as a Communication 480 course to great success. The course matches many current employment needs and student interest areas. This is a part of the overhaul of the Communication major.

[COMM - 324 - 22-2084 - Course Suspension - Nonverbal Communication](#). Course will be suspended. 324: Nonverbal comm - last taught Spring 2024, one of two courses the portion of the major and the other course will be available to students after the change. Small possibility that we may revise the course to become a lower division class in the major at a future date, but not planned to be offered after 2024-5.

[COMM - 404 - 22-2120 - Course Suspension - Theories of Communication Influence](#). 404: Theories of comm influence - last taught Fall 2025, one of three courses in a “two-out-of-three” rotation cycle. This class will be sunsetted in consultation with all majors who need any part of this requirement. Those students who still need the class the Communication Department advisors will substitute either Digital Communication or Leadership Communication if appropriate.

[COMM - 411 - 22-2121 - Course Suspension - Organizational Communication](#). 411: Organizational comm - last taught Fall 2024. Part of a “one-of-two” classes option for the major. The other course will still be available (in a revised form). This course will be suspended and is not currently planned for the updated Communication BA.

[COMM - 412 - 22-1984 - New Course - Communication for Sustainable Development and Social Change](#). This course is part of the specialization portion of the updated Communication BA program.

[COMM - 414 - 22-2122 - Course Suspension - Rhetorical Theory](#). 414: Rhetorical theory - last taught fall 2024 or fall 2025 depending on student need. We anticipate that this course could be suspended after 2024. Pending enrollment of Fall 2023 there is a very small chance that we will need to offer a section of the class or one of the other theory rotation, (a “two-of-three”) course offering.

[COMM - 416 - 22-2123 - Course Suspension - Social Advocacy Theory and Practice](#). 416: Social Advocacy theory & practice - last taught spring 2024. This course will be transformed into the updated Comm 315. Most students should be able to get the class before it is suspended and then those that are impacted in the transition, we should be able to use either

the updated Comm 315 or one of the new Specialization courses that cross over to advanced communication and social advocacy.

[COMM - 420 - 22-1985 - New Course - Rhetoric of Science](#). This course is part of the specialization section of the revised Communication BA program. It offers bridges to science communication fields and practical training in polytechnic learning modes.

[COMM - 423 - 22-1986 - New Course - Health Communication](#). This course is part of the specialization of the revised Communication BA program.

[COMM - 429 - 22-1987 - New Course - Food Studies](#). This course is part of the specialization pathway for the revised Communication BA.

[COMM - 432 - 22-1988 - New Course - Critical Cultural Communication](#). This course is part of the specialization section of the revised Communication BA proposal.

[COMM - 435 - 22-1989 - New Course - Negotiation Mediation and Crisis Communication](#). This course is part of the upper division specialization section of the revised Communication BA.

[COMM - 438 - 22-1981 - New Course - Leadership Communication](#). This course is being created as a flagship required major course for all communication majors. We believe that the skills this course offers will transfer to a variety of employment and educational opportunities. The course is a part of the overhaul of the Communication BA program.

[COMM - 450 - 22-1982 - New Course - Strategic Communication](#). This course is one of the new required major core for the updated Communication major. The skills of strategic Communication will serve our students well, offer polytechnic practice in job-related learning and distinguish the program for prospective students and graduates.

[COMM - 474 - 22-1983 - New Course - Communication Wizards](#). New course proposal: "Communication Wizards (1 unit). *The Communication Wizards are Cal Poly Humboldt's oral communication tutors. These undergraduates provide tutoring for lower-division students in Public Speaking and Oral Interpretation.*"

This course has been offered as a Comm 495 program for several years and is the anchor for the peer tutoring support for the Area A1 Oral Communication courses. Creating a standalone class and consistent scheduling strategy will help students to understand their opportunities for applied activities in the new major.

Critical Race & Gender Studies Changes

[CRGS - 101 - 23-2217 - New Course - Peace and Justice Studies](#). Cross-listed course. GE A3 . This course proposal has been under construction for over two years. introduction to the (currently proposed) minor in Peace & Justice Studies; introductory course to the RS major; develops collaboration between RS and CRGS, on topics central to both disciplines.

Environmental Science & Management Changes

[ESM - 435 - 23-2268 - Course Change - Grant Proposal Writing](#). We propose a 1-unit increase to ESM 435: Grant Proposal Writing, this would take the course from a 2-unit course to a 3-unit

course. Add a prerequisite that is already shared on the current syllabus - Junior standing or above. Update Instruction Mode to add Hybrid and Online.

The reason for this proposal is to better align the workload with the expectations of the course. Each semester we hear from students that due to the class being “only” a 2-unit class that they did not plan for adequate time in their schedules for completing the work of the course and/or are feeling very burdened by what they perceive as an additional workload beyond the units. The ESM 435 instructors see the validity to this point of view. Over the years the instructors have worked to streamline the grant writing process for this course, however developing well-planned proposals and strong writing takes time and attention over a stretch of time for writing, reflecting, giving/getting feedback, revising, rewriting, etc.

Making ESM 435 a 3-unit class would better align the expectations and the realities of the class and would also allow for some additional support for many of our students who struggle with the process.

[Environmental Science and Management, B.S. \(Core\) - Change Core Requirements - 23-2269.](#)

If the course change proposal ESM - 435 - 23-2268 is approved to increase the total number of units in ESM 435 from 2 units to 3 units, then this will increase the overall ESM core by 1 unit.

[Environmental Studies, B.A. - Change Concentration/Emphasis Requirements - 23-2286.](#) (1)

Adding NAS 308 Indigenous Ethnobotany to the Earth System Sciences upper division bucket of options. (2) Minor changes to Program Description. (3) Replacing ART 108 (course being deleted) with ART 105E (New Course).

History Changes

[History, Education Concentration, B.A. - Change Core Requirements - 23-2306.](#) Because PSCI 230 is increasing from 3 units to 4 units, the "History: Education Concentration, B.A." concentration will increase from 24 to 26, and the major units from 52 to 54.

Added in many Upper Division Geography classes that Hist-Ed students take in lieu of GEOG 470/470S since those classes have not been offered for many years. These courses fulfill the same Geography requirements as 470/470S and are approved by the State of California for meeting the Single Subject Social Science Credential requirements for Geography.

[History, Education Concentration, B.A. MAP - Change Program Description - 23-2307.](#) Instead of uploading a MAP to accompany proposal 23-2306: History Education program change, the MAP was revised in the Curriculum Schema within this proposal.

Music Changes

[Music, B.A. \(Core\) - Change Core Requirements - 22-2022.](#)

Piano: Combine our current Piano I with our current Music Fundamentals to create a new hybrid Theory/Piano course: MUS 218: Keyboard Musicianship (2). Re-number Piano II, III, and IV as Piano I, II, and III.

Music Theory: the new MUS 218: Keyboard Musicianship (2) becomes the pre-req for new course MUS 219: Foundations of Harmony (3). This course will teach the harmonic concepts currently covered in Theory I, II, and III *without* asking students to do any writing/composition

exercises. This course will become the prereq for just about every other music course. Until enrollment demand increases, we will teach this course once a year in the Spring. It will be required for music minors as well. MUS 341: Harmonic Connections: Voice-leading (3) repeats all the concepts from MUS 219, except that in this class the students use the information in composition exercises. MUS 342: Form and Analysis (3) covers all the form study from the current Theory I, II, and III plus we've added some popular music forms. The current Theory I, II, and III will be deleted, and students will be required to take 219: Foundations, 341: Harmonic Connections, and 342: Form and Analysis. Because 341 and 342 have just 219 as a prereq, students can take the courses in a variety of orders, and we will need to offer each of these classes only once every 2 years. Our current Theory IV class covers musical techniques since 1900. In the new curriculum we will give students a choice of taking MUS 343: Post-Tonal Theory (3) (which is simply a re-named and numbered Theory IV) OR MUS 344: Jazz Harmony in Theory and Practice (3). This permits students to choose what is most relevant for their needs. Again, 219 will be the prereq. As with the other 300-level theory classes, we will offer these courses once every 2 years.

Ear Training: - no changes

Music History and Repertoire: All students will be required to take MUS 104 (which has been re-named Exploring Classical Music), which ensures that all students have some education in Classical Music. Then students choose 3 of four upper division courses: MUS 301: Rock: An American Music (3), MUS 302: Music in World Culture (3), MUS 305: Jazz: An American Art Form (3), or new course MUS 444: History of Music in the European Tradition (4). Students in the Music Ed and Applied Music concentrations will be required to take MUS 444. MUS 444, will be offered once every 3 semesters, and will replace 6 units of MUS 348: Music History to 1750 and MUS 349: Music History 1750 to present.

Applied Instruction: 4 units of lower-division applied instruction have moved into the core. (It used to be in the concentrations.) To support students interested in composition, students may choose to replace 4 units of applied instruction with MUS 324: Contemporary Composition Techniques (2).

Increase total units from 43 to 45-46.

LK: Suspending courses and creating new courses, this changes course offerings in various core bins and also changes some prereqs. Piano bin, students take a new course that combines two suspended courses and also take three renumbered courses. Music Theory bin, students take three new courses then choose between a changed course and another new course. Ear Training bin, no changes, students take 4 1-unit courses. Music History and Repertoire bin, students take one changed LD course and then choose 3 of 4 UD courses, with these courses consisting of 3 unchanged courses and one new course; the new course is required for two concentrations and replaces two suspended courses. Applied Instruction bin, 4 units LD of applied instruction moved into core from concentrations; if students interested in composition, can replace applied instruction units with composition courses.

[Music Minor - Change Minor Requirements - 22-2080.](#)

Change the required minor courses **from:** MUS 104: Intro to Music; MUS 110: Music Fundamentals **to:** MUS 104: Exploring Classical Music; Music for Court and Stage (3) **or** 101: Music in Society (3), MUS 218: Keyboard Musicianship (2), and MUS 219: Foundations of Harmony (3).

Because the new MUS 219 will be a prereq for almost every other music course, the list of electives will be substantially expanded. In addition, because there are 2 more units of required courses, the number of units of electives will be reduced from 6 to 4.

LK: Used to require MUS 104 and 110 for minor core. Changing minor core to require new course MUS 101, changed course MUS 104, and new course 219; this increases core by 2 units. Because MUS 219 is a prereq for many courses, many more elective choices are possible; required elective units are dropping from 6 to 4 because of increased 2 units to core; 4 elective units are indeed possible b/c a lot of courses in elective bin are 2-units.

[Music, Performance Concentration, B.A. - Discontinue Program - 22-2068](#). Discontinue the Music Performance Concentration. We will combine the existing Performance and Composition Concentrations into one new Concentration in Applied Music. The number of units required for Applied Music will be significantly fewer than the current Performance Units. This change is in response to feedback from our accreditor.

[Music, Composition Concentration, B.A. - Discontinue Program - 22-2069](#). Discontinue the Music Performance Concentration. We will combine the existing Performance and Composition Concentrations into one new Concentration in Applied Music. The number of units required for Applied Music will be significantly fewer than the current Performance Units. This change is in response to feedback from our accreditor.

[Music, Music Education \(Pre-Credential\) Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2070](#). Add MUS 108G: Beginning Guitar to the concentration (because Music Teachers increasingly need Guitar Skills). Replace the MUS 109V requirement with MUS 108V: Beginning Voice OR MUS 109V because we have not been able to offer MUS109V often enough to support the Music Education Majors.

Change the Concentration Title to Music Education (Pre-Credential) to meet National Association of Schools of Music requirements.

The Lower Division lessons that used to be part of the Music Education Concentration will move to the core.

[Music, Music Studies Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2075](#). Move Studio lessons to the Core (and reduce from 5 semesters to 4).

Change 6 units of electives requirement to 1 Technology course (chosen from a list of 4) and a Capstone Career Skills course.

Total units for the degree will be reduced by 2-4 units.

[MUS - 101 - 22-2066 - New Course - Music and Society](#). MUS 104 (Currently named Into to Music, soon to be re-named Exploring Classical Music) is a Classical-music focussed course. In the process of clarifying the title of MUS 104, we felt that we needed a more general LD Music class that would address multiple musical styles. Thus we are seeking to add this course.

We currently offer 2 sections of 104 each semester. With this change, we will offer 1 section of 104 and one section of 101. We plan to offer 101 F2F one semester and online the other. Music majors have to take MUS 104. Music minors will have the choice of taking either 104 or

101. LK: Adding new GE Area C course for general musical styles rather than exclusively classical. Minors will have the option of this course or 104; GE.

[MUS - 104 - 22-2045 - Course Change - Exploring Classical Music: Music for Court and Stage.](#) Update course title and description to more accurately reflect course content.

[MUS - 110 - 22-2131 - Course Suspension - Fundamentals of Music.](#) Suspend MUS 110. It's content is moving into the new MUS 218: Keyboard Musicianship.

[MUS - 112 - 22-2015 - Course Suspension - Piano I.](#) Suspend this course as part of the Music Curriculum revisions. Content being combined with Fundamentals of Music (MUS 110, also being suspended) into new course MUS 218 Keyboard Musicianship, which will be part of core in Piano bin.

[MUS - 113 - 22-2047 - Course Change - Piano I.](#) Update the course title (from Piano II to Piano I), description, and prerequisite as part of the larger Music Curriculum Change. Course content is not changing as the content from the previous Piano I will now be located in MUS 218: Keyboard Musicianship.

[MUS - 130 - 22-2048 - Course Change - Piano II.](#) Update the course title (changing from Piano III to Piano II), description, and prerequisite (MUS 113 or IA) as part of the larger Music Curriculum Change. Course content is not changing.

[MUS - 214 - 22-2016 - Course Suspension - Theory I.](#) Suspend the course as part of the Music Curriculum changes. Theory I, II, III being suspended and put into MUS 342 Form and Analysis (3), which will be part of core in Theory bin of classes.

[MUS - 215 - 22-2018 - Course Suspension - Theory II.](#) Suspend course as part of Music Curriculum changes. Theory I, II, III all being suspended and put into new course MUS 342 Form and Analysis (3), part of core in Theory bin.

[MUS - 216 - 22-2032 - Course Change - Ear Training I.](#) Change the co-requisite to be new course MUS 218: Keyboard Musicianship. Course Description will be changed, accordingly.

[MUS - 217 - 22-2033 - Course Change - Ear Training II.](#) Change course description and pre-reqs to reflect changes in Music Curriculum. Old description: "Continues MUS 216;" new description: "Continue development of skills introduced in Ear Training I." Old prereqs MUS 214 Theory I and 216 Ear Training I, w/ coreq 215 Theory II change to new prerequisites—new course MUS 218 Keyboard Musicianship with corequisite new course 219 Foundations of Harmony.

[MUS - 218 - 22-2053 - New Course - Keyboard Musicianship.](#) As part of the Music Curriculum revision, we are combining MUS 110: Music Fundamentals and MUS 112: Piano I into one course. We think the students will learn the material better, and the combination reduces the total units in the degree. This new course will be part of the major core and will be a prereq for many courses.

[MUS - 219 - 22-2058 - New Course - Foundations of Harmony.](#) This is part of the larger Music Curriculum Revision. The changes to the theory sequence will reduce the number of prerequisites, which will give students more flexibility in the order they take courses. This course will be the prereq to many music classes.

[MUS - 314 - 22-2019 - Course Suspension - Theory III](#). Suspend course as part of Music Curriculum revisions. New course MUS 342 Form and Analysis (3) covers Theory I, II, III; these courses will be deleted; 342 required in the Theory bin of core.

[MUS - 315 - 22-2046 - Course Change - Post-Tonal Theory](#). Change the title from Theory IV to Post-Tonal Theory, course number from 315 to 342, as part of the Music Curriculum Change. Change the course prerequisite from MUS 314 Theory III which is being suspended to new course MUS 219 Foundations of Harmony. There is no change to the course content.

[MUS - 316 - 22-2108 - Course Change - Ear Training III](#). Change course pre-reqs from MUS 215 (suspended) and MUS 217 with MUS 314 (suspended) as coreq to just new course MUS 219 and MUS 217. Removed initial sentence of the Description to remove reference suspended MUS 314 Theory III. All changes are part of the new curriculum.

[MUS - 317 - 22-2109 - Course Change - Ear Training IV](#). Update prerequisites to reflect the Music Program change. Used to be C MUS 314 Theory III (suspended) and C MUS 316 Ear Training III and Coreq MUS 315 Theory IV; now new course MUS 219 Foundations in Harmony and MUS 316 Ear Training III.

[MUS - 318 - 22-2020 - Course Suspension - Jazz Improvisation](#). Suspend course as part of Music Curriculum Changes. Was an elective in three concentrations (two of which are being deleted) and the minor.

[MUS - 319 - 22-2034 - Course Change - Elementary Music Methods](#). Change the course prerequisite to new course MUS 219 Foundations in Harmony because the old prereq MUS 314 Theory III is being suspended as part of the Music Curriculum Change.

[MUS - 320 - 22-2035 - Course Change - Composition: Film Scoring](#). Change the course prerequisite to new course MUS 219 Foundations in Harmony. The old pre-req courses are being eliminated as part of the Music Curriculum Change.

[MUS - 320B - 22-2021 - Course Suspension - Composition: Jazz and Pop Arranging](#). Suspend course as part of Music Curriculum Changes.

[MUS - 320C - 22-2037 - Course Change - Composition: Electronic Music](#). Remove MUS 315 Theory IV prerequisite, so there will be no prerequisite classes.

[MUS - 323 - 22-2038 - Course Change - Jazz Pedagogy](#). Change the course prerequisite to new course MUS 219 Foundations in Harmony. The old pre-req course MUS 214 Theory I is being suspended as part of the Music Curriculum Change.

[MUS - 324 - 22-2039 - Course Change - Contemporary Composition Techniques](#). Change the course prerequisite to new course MUS 219 Foundations in Harmony. The old pre-req course MUS 214 Theory I is being suspended as part of the Music Curriculum Change.

[MUS - 326 - 22-2024 - Course Suspension - Counterpoint](#). Delete as part of music curriculum changes; Composition Concentration being deleted.

[MUS - 330 - 22-2049 - Course Change - Piano III](#). Update course title (from Piano IV to Piano III) and pre-reqs (was MUS 130 and coreq MUS 314, changing to just MUS 130) as part of larger Music Curriculum change. Course content is not changing.

[MUS - 334 - 22-2040 - Course Change - Fundamentals of Conducting](#). Change the course prerequisite to new course MUS 219 Foundations of Harmony. The old pre-req course, MUS 314 Theory III is being eliminated as part of the Music Curriculum Change.

[MUS - 338 - 22-2041 - Course Change - Vocal and Instrumental Scoring](#). Change the course prerequisite to new course MUS 219 Foundations of Harmony. The old pre-req course, MUS 215 Theory II, is being suspended as part of the Music Curriculum Change.

[MUS - 340 - 22-2025 - Course Suspension - Junior Recital](#). Part of Music Curriculum Revision.

[MUS - 341 - 22-2059 - New Course - Harmonic Connections: Voice Leading](#). This is part of the larger Music Curriculum revision.

[MUS - 342 - 22-2060 - New Course - Form and Analysis](#). Part of Music Curriculum Redesign.

[MUS - 344 - 22-2062 - New Course - Jazz Harmony in Theory and Practice](#). Part of the Music Curriculum Revision - intended to offer students more choices in their Theory courses.

[MUS - 348 - 22-2026 - Course Suspension - Music History: Antiquity to 1750](#). Suspend course as part of Music Curriculum change.

[MUS - 349 - 22-2027 - Course Suspension - Music History: 1750 to Present](#). Part of Music Curriculum Revisions.

[MUS - 356 - 22-2028 - Course Suspension - Lyric Diction](#). Part of Music Curriculum revision.

[MUS - 422 - 22-2107 - Course Reactivation - Studio Flute for Performance and Music Education](#). This course should never have been suspended. Please un-suspend it. If we have Music Ed or Performance students whose primary instrument is flute, we will need this course. Until then, it needs to stay waiting in the catalog - at least partially because prospective students need to be able to see the course exists.

[MUS - 444 - 22-2067 - New Course - History of Music in European Tradition](#). Part of the Music Curriculum revision - goals reducing units, increasing class size, making curriculum more relevant to our students. Replacing MUS 348 & 349, which are being suspended.

[MUS - 453 - 22-2029 - Course Suspension - Career Skills for Musicians](#). Part of Music Curriculum Change.

[MUS - 455 - 22-2042 - Course Change - Secondary Music Methods](#). Change the course prerequisite to new course MUS 219 Foundations of Harmony; remove old prereq of MUS 319 Elementary Music Methods.

[MUS - 477W - 22-2081 - New Course - Career Skills for Performing Artists](#). This course will be a cross-listed course (with Dance and Theatre) that combines the existing DANC/TA Senior Seminar and the existing Music Career Skills classes into one GWAR-focussed course. None of our programs currently have sufficient enrollment to support stand-alone courses, but we believe the content is essential for students.

Political Science Changes

[Political Science, B.A. - Change Concentration/Emphasis Requirements - 22-2156](#). Add PSCI 320: Career Workshop to the list of upper division electives from which students can choose.

[Political Science, Global Politics Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2157](#). Add PSCI 320: Career Workshop to the list of upper division electives from which students can choose.

[Political Science, Law and Policy Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2158](#). Add PSCI 320: Career Workshop to the list of upper division electives from which students can choose.

[Political Science, B.A. \(Core\) - Change Core Requirements - 23-2273](#). Change the lower division core courses (PSCI [220](#), [230](#), and [240](#)) to be four units each, and suspending [PSCI 280](#). In addition, change PSCI 295 (another lower division core course) to [PSCI 395](#). Therefore, after all the proposed changes are approved, the core courses (total of 23 units) will have the following:

- Lower Division Core (12 units)
 - PSCI 220 (4 units)
 - PSCI 230 (4 units)
 - PSCI 240 (4 units)
- Upper Division Core (8 units)
 - PSCI 395
 - PSCI 485W
- Upper Division Experience (3 units)
 - PSCI 413 and PSCI 414, OR
 - PSCI 376 and PSCI 377, OR
 - PSCI 482

[Political Science, Politics of Environment and Sustainability Concentration, B.A. - Change Concentration/Emphasis Requirements - 23-2274](#). Remove PSCI 306M: Majors Research and add PSCI 371: Experiential Workshop to concentration requirements. Add new course PSCI 320: Career Workshop to the list of electives.

[Political Science Minor - Change Minor Requirements - 23-2276](#). PSCI 220, 230, and 240 are becoming four units each, and this will increase the number of units for the minor to 24.

[PSCI - 220 - 23-2259 - Course Change - Introduction to Political Theory](#). Increase the course units from 3 to 4. This is part of a larger change adjusting the three core courses for majors (PSCI 220, 230, 240) from 3 units to 4 units, simultaneously suspending the 1 unit PSCI 280 Core Discussion Seminar. This will result in a 2 unit increase to the major program as a whole, from 41 to 43 units.

[PSCI - 230 - 23-2260 - Course Change - Introduction to Comparative Politics](#). Increase the course units from 3 to 4. This is part of a larger change adjusting the three core courses for majors (PSCI 220, 230, 240) from 3 units to 4 units, simultaneously suspending the 1 unit PSCI 280 Core Discussion Seminar. This will result in a 2 unit increase to the major program as a whole, from 41 to 43 units.

[PSCI - 240 - 23-2261 - Course Change - Introduction to International Relations](#). Increase the course units from 3 to 4. This is part of a larger change adjusting the three core courses for

majors (PSCI 220, 230, 240) from 3 units to 4 units, simultaneously suspending the 1 unit PSCI 280 Core Discussion Seminar. This will result in a 2 unit increase to the major program as a whole, from 41 to 43 units.

[PSCI - 280 - 23-2262 - Course Suspension - Core Discussion Seminar](#). Suspending the 1 unit PSCI 280 Core Discussion Seminar. (Content will move into the 4-unit core courses.) Generally we don't suspend 280 courses, as these are variable topics classes. When the department needs a variable topics 280 course in the future, they will be able to reactivate it.

[PSCI - 295 - 22-1993 - Course Deletion - Political Research and Analysis](#). Delete this course because it is being moved to be an upper division core requirement. Most social science research methods courses are taught at the upper division level.

[PSCI - 305W - 22-2085 - Course Change - Food Politics and the American Dream](#). Change title of the course to just "Food Politics" to more accurately reflect the course description.

[PSCI - 306M - 23-2263 - Course Suspension - Environmental Politics - Majors Research Seminar](#). Suspend this one-unit class. The content will now be found in PSCI 371.

[PSCI - 320 - 22-2138 - New Course - Career Workshop](#). 1 unit, C-5, 20 students, once a year. Rationale: PSCI students who are unable to take the internship class (PSCI 482) can benefit from a one-unit class that would help them explore career options and develop professional skills. Adding this class to the existing curriculum will provide students the tools to enhance their post-graduation career options, including writing resumes/cover letters, networking, and interviewing.

[PSCI - 323 - 22-1996 - Course Change - Topics in Political Theory](#). Change the course's C-Classification from C-02 to C-05 to more accurately reflect its course structure and the way it has been taught.

[PSCI - 395 - 22-1994 - New Course - Political Research and Analysis](#). We are deleting PSCI 295 Political Research and Analysis and making it an upper division (PSCI 395) course. Most social science majors at Humboldt and elsewhere offer research methods at the upper-division level.