

## ICC Meeting Agenda

**Meeting Date:** Tuesday, November 2, 2021

9:00am to 11:00am

Via Zoom:

<https://humboldtstate.zoom.us/j/81034195588?pwd=b3NYdEJLK1ILSWhEcUFBeHdpTzhHQI09>

### **ICC Members:**

Ramesh Adhikari, Jill Anderson (Chair), Brad Ballinger, Kayla Begay, Vincent Biondo, Carmen Bustos-Works, Christine Cass, Eden Donahue, Heather Madar, Bori Mazzag, Cindy Moyer, Marissa Ramsier, Clint Rebik, Cutcha Risling-Baldy,, Justus Ortega, Jenni Robinson, Sheila Rocker-Heppe, Mark Wicklund, George Wrenn, Rick Zechman

**GEAR Chair:** Lisa Tremain

**CDC Chair:** Lucy Kerhoulas

**APC Chair:** Maxwell Schnurer

**Student Representatives:** Vacant

**Administrative Coordinator:** Mary Watson

**Curriculum Coordinator:** Bella Gray

Current Vacancies: Graduate Council representative, Student representatives (2)

On Leave: Marisol Ruiz-Gonzalez

See: ICC Agenda Meetings AY 21-22 Folder

[ICC Bylaws](#)

[ICC Workflow Diagram](#)

Time	Agenda Item	Lead
9:00-9:05	<ul style="list-style-type: none"><li>1. Welcome<ul style="list-style-type: none"><li>a. Chat Guidelines<ul style="list-style-type: none"><li>i. Stack-Comment to add to the discussion</li><li>ii. DR- Direct response to a comment made</li><li>iii. Q-Questions</li></ul></li><li>b. Approval of Minutes<ul style="list-style-type: none"><li>i. Upcoming asap</li></ul></li></ul></li></ul>	Jill

9:05-9:20	2. <a href="#">Consent and Voting Action Calendar</a> (see below)	Bella/Lucy/C DC
9:20-9:30	3. Subcommittee Reports <ul style="list-style-type: none"> <li>a. CDC</li> <li>b. GEAR</li> <li>c. APC</li> <li>d. APPC</li> </ul>	Chairs
9:30-9:55	4. <a href="#">Bylaws</a> <ul style="list-style-type: none"> <li>a. Appeals process</li> <li>b. At-large representation discussion request</li> </ul>	Jill
10:00-10:05	Break	
10:05	5. GEAR course approval discussion/feedback items: <ul style="list-style-type: none"> <li>a. <a href="#">GEAR course re/certification form</a></li> <li>b. DCG Course approval process <ul style="list-style-type: none"> <li>i. Historical process (CDC/ICC) for DCG approval: <a href="#">DCG Matrix</a></li> <li>ii. <a href="#">Senate Resolution</a> (2000)</li> </ul> </li> <li>c. Area E course approvals <ul style="list-style-type: none"> <li>i. <a href="#">Area E posted guidelines</a> (HSU)</li> </ul> </li> </ul>	Lisa
<b>Next meetings:</b> <b>Subcommittees: Tuesday, October 26th, 9:00am - 11:00am</b> <b>Full ICC: Tuesday Nov. 2nd, 9:00am - 11:00am</b>		

## **Consent and Voting Action Calendar**

### Consent Calendar

[ANTH - 317 - 21-1307](#). Course title and description change to reflect contemporary scholarship and terminology related to the topic of development.

**Current: Women & Development.** Role of Third World women in domestic economies and wider political arenas. Focus on paradigm of “development” and differing cultural meanings of household and family.

**Proposed: Gender and Development.** Explore how social and economic change happens, focusing on how development policies, programs, and issues affect women and men, girls and boys, differently. Examine a range of gender-related concerns across the developed and developing world, including sexual/reproductive health, LGBTQ+, formal/informal work, education, microfinance, migration, and the environment.

[BIOL - 550 - 21-1344](#). Course title and description update to improve student learning. Removal of BIOL 307 as a recommended preparation. Addition of BIOL 340 (Genetics) as a required prerequisite.

**Current: Systematics.** Detect, describe, and explain biological diversity. Explore evolutionary, numerical, and cladistic approaches to classifying organisms and assessing their relationships. Recommended preparation: BIOL 307.

**Proposed: Phylogenetic Systematics.** Methods for elucidating the tree of life. Explore computational resources to infer phylogenetic trees and comparative approaches to answer questions in evolutionary biology.

[JMC - 105 - 21-1369](#). **Introduction to Mass Communication.** Course description update to improve course currency:

**Current:** The history, economics, ethics, and conflicts in US mass media practices. How mass media laws and industries affect and have affected our culture, economy, and political community over time. Using basic media criticism concepts, we will evaluate the honesty, independence, and productivity of various mass media and the effects they have on individuals and society.

**Proposed:** Explore the transformations in mass communication, examining the technological innovations and social, cultural and political impacts of media on individuals and society. From the advent of the printing press to wireless radio and television transmissions, mass communication is explored mainly from the perspective of consumers and how they relate to media.

[JMC - 120 - 21-1373](#). **Beginning Reporting.** Course description update to improve course currency:

**Current:** Learn and practice the basic skills of reporting, interviewing and journalistic storytelling for a wide variety of audiences. Improve your writing and oral communication skills and become a more organized thinker about content. Prerequisite for several journalism courses.

**Proposed:** Practice basic skills of reporting and journalistic storytelling. Hone effective thinking, interviewing and writing skills. Craft informational social media posts and reported stories for online or print media. This course is a prerequisite for several other journalism courses.

[JMC - 125 - 21-1342](#). Course title and description update to improve course currency:

**Current: Introduction to Journalism Tools.** Introduction to journalistic storytelling through audio, still photography, video, and website design.

**Proposed: Media Making Tools.** Get hands-on introduction to audio and visual software, apps and multimedia tools to effectively create true stories.

[JMC - 134 - 21-1366](#). Course title and description update to improve course currency:

**Current: Photojournalism & Photoshop.** Develop a strong foundation of photography skills through techniques in framing, composition, lighting, caption writing and layout and design. Students work with digital SLR cameras and edit using Photoshop software to optimize images for publication while examining ethical and legal issues associated with the profession.

**Proposed: Photojournalism.** Gain a foundation of digital photography while documenting the world around you. Learn Adobe Photoshop editing software to optimize your images for publication. Students will photograph people and events and learn to compose compelling images applying the ethical and legal principles in the photojournalism profession.

[JMC - 150 - 21-1329](#). Course title and description update to improve course currency.

**Current: Digital design.** Learn to use the Adobe Creative Suite to design publications, brochures and other materials for news, public relations, advertising and business.

**Proposed: Media Design.** Gain critical knowledge and skills in typography, layout and graphic design using Adobe Illustrator and InDesign to create a portfolio of projects useful for careers in news, public relations, advertising and business.

[JMC - 154 - 21-1331](#). Course title and description update to improve course currency:

**Current: Radio Production.** Learn the techniques and skills needed to produce live on-air and edited radio programs for the student-run radio station KRFH, 105.1FM.

**Proposed: Radio & Audio Production.** Get hands-on learning in multitrack digital audio production essential for careers in radio, television, filmmaking, podcasting, music mixing, and documentary. Learn microphone technique, broadcast sound board operation, and writing for the student-run radio station KRFH, 105.1FM. Class may be taken concurrently with JMC 155 KRFH On Air Workshop.

[JMC - 155 - 21-1330](#). Course title and description update to improve course currency:

**Current: KRFH Workshop.** Be a DJ, talk show host or live music producer on the student run radio station KRFH, 105.1FM.

**Proposed: KRFH On Air Workshop.** Be a DJ and create live weekly music, talk, sports or other shows on KRFH, the student-run radio station broadcasting at 105.1 FM and on KRFH.net. Students learn all aspects of working at a radio station by being a part of a management team. May be taken concurrently with JMC 154.

[JMC - 156 - 21-1332](#). **Video Production.** Course description update to improve course currency. Sustainability-related designation addition with the approval of the Sustainability fellow.

**Current:** Learn to produce videos with a clear message that will capture the attention of the masses. Basic video production skills in field camera use and Adobe Premiere Pro editing. Work on a variety of projects including public service announcements, promotional videos and news stories with a message of social justice and environmental responsibility.

**Proposed:** Experience hands-on learning and produce videos that will capture the audience's attention. Learn basic skills in field camera production and Adobe Premiere Pro editing. Work on a variety of video projects with a message of social justice and environmental responsibility.

[JMC - 160 - 21-1335](#). Course title and description update to improve course currency:

**Current: El Leñador Newspaper.** This course will focus on the fundamentals of reporting, storytelling, and newspaper production with emphasis on news covering Latinx and diverse communities. Students work collaboratively with classmates to produce the monthly English/Spanish newspaper and create multimedia content for the website EILenadornews.com.

**Proposed: El Leñador News.** Work as a reporter, photographer, designer, translator, copyeditor, or in another role to produce El Leñador, the student English/Spanish newspaper and website with stories that matter to the Latinx and diverse communities. Open to all majors. Spanish not required to participate. Prerequisite may be waived for majors outside of journalism. Contact faculty adviser.

[JMC - 306 - 21-1297](#). Course title and description update to improve course currency:

**Current: History of Mass Communication.** Evolution of mass media from the development of the written language to the commercialization of the Internet. Media as a catalyst for change in culture and society. How governments and societies suppress change through media repression.

**Proposed: Mass Media History.** Explore media history from the perspective of black, brown and LGBTQ media producers. Introduction to early black movie producers, newspapers created in 1940s Japanese-American prison camps and the first gay magazine that helped change postal service censorship laws.

[JMC - 309 - 21-1325](#). Course title and description update to improve course currency:

**Current:** **Analyzing Mass Media Messages.** Analyze mass media materials prepared by practitioners in arts, humanities, social sciences, and science and technology. Oral and written discussion of materials and related topics.

**Proposed:** **Analyzing Media Messages.** Analyze contexts and influence of media messages in music, film, social media and other forms to improve our media literacy and to better understand the human condition.

[JMC - 318 - 21-1364](#). **Media Research.** Course description update to improve course currency:

**Current:** Logic and tools used in communication studies. Aspects of survey and experimental research. Practical uses by mass media professionals. Become a more critical consumer of empirical research in the mass media and society.

**Proposed:** Learn about research methods including public opinion polls, focus groups, interviews and textual analysis. Design original research projects on environmental and social justice in the current media landscape.

[JMC - 320 - 21-1341](#). **Advanced Reporting.** Course description update to improve course currency:

**Current:** Advanced interviewing techniques. Locate, examine, and incorporate documents as part of a news reporting process.

**Proposed:** Enhance your skills in reporting and gathering information. Learn how to find great story ideas and interesting people to interview to improve your storytelling.

[JMC - 322 - 21-1340](#). **Editing.** Course description update to improve course currency:

**Current:** Typography, newspaper layout and design, editing, news evaluation, reference materials, headline writing, making news meaningful, newspaper law, copy fitting, makeup, editorial problems.

**Proposed:** Become a better writer by copyediting and critiquing other written works. Learn the skills of crafting headlines and making stories meaningful for audiences.

[JMC - 323 - 21-1326](#). **Public Relations.** Course description update to improve course currency:

**Current:** The history, theory, and practice of public relations in a broad range of organizations and institutions, its impact on publics, and its functions in society. The course includes legal and ethical issues, case problems, publicity techniques, and practice in the process of public relations program planning and management.

**Proposed:** Learn fundamentals of strategic communication, brand-building, audience engagement and content creation to prepare for a career in public relations, communications, marketing, community relations and advocacy.

[JMC - 324 - 21-1327](#). Course title and description update to improve course currency:

**Current: Advanced News Writing.** Nonfiction feature writing. Long form and alternative storytelling formats. Read and analyze feature stories from magazines, newspapers, and online publications.

**Proposed: Feature Writing for Publication.** Explore the evolution, strengths and complications of telling long-form journalistic true stories. Practice writing non-fiction narrative for online and print publication. Consider the business of freelance writing.

[JMC - 325 - 21-1334](#). **Osprey Magazine Production.** Course description and requisite update to improve course currency and requisite and repeatability clarity:

**Current:** Work as a writer, editor, layout designer, photographer or in another role and collaborate with other student staff members to create and publish the Osprey general feature magazine.

**Proposed:** Work as a writer, editor, photographer, layout designer, digital artist, or in another role and collaborate with other student staff members to create and publish the Osprey general feature magazine. Not repeatable for JMC major credit.

**Proposed Requisite:** JMC 120. Non-JMC majors may waive prerequisite with IA.

[JMC - 328 - 21-1328](#). **Media Law.** Course description update to improve course currency:

**Current:** Laws which guarantee and protect privileges and define duties and responsibilities of mass media. Constitutional law, privacy, libel, contempt of court, governmental regulations pertinent to mass media.

**Proposed:** Discover the laws that protect the rights of the public and the media. Explore the First Amendment and issues of copyright, privacy, defamation, indecency and public access to governmental meetings and documents.

[JMC - 334 - 21-1367](#). Course title and description update to improve course currency:

**Current: Advanced Photojournalism & Photoshop.** Intermediate to advanced skills in the practice of photojournalism and Photoshop, portfolio development, and freelancing methods.

**Proposed: Advanced Photojournalism.** Learn intermediate to advanced skills in photojournalism and Photoshop. Build portfolio of work and learn how to be a freelance photographer. Create long-form visual narratives with an emphasis on editing for presentation

and publication. Open to all majors. Prereq. 134 can be waived with completion of another digital photography course with C or better grade.

[JMC - 354 - 21-1365](#). **Media Advertising**. Course description update to improve course currency:

**Current:** Role of advertising in media industries. Use of media in retail advertisers' promotion.

**Proposed:** Examine the advertising profession and how it relates to social, ethical and behavioral contexts. Create advertising campaigns and explore creative development and account management. Course prepares students for careers in advertising, marketing, public relations and media.

[JMC - 355 - 21-1337](#). Course title update to improve course currency. Addition of JMC 154 as a required prerequisite in addition to the already required JMC 155.

**Current:** **Advanced KRFH Workshop**. Work as a manager, take a leadership or mentoring role and be live on the air on the student-run radio station KRFH 105.1 FM. Course is not repeatable for major credit.

**Proposed:** **Advanced KRFH On Air Workshop**

[JMC - 360 - 21-1336](#). Course title and description update to improve course currency. Addition of JMC 160 as a required prerequisite in addition to the already required JMC 120.

**Current:** **Advanced El Leñador Newspaper**. This class will focus on the fundamentals of reporting, storytelling, and newspaper production with emphasis on news covering Latinx and diverse communities. Students work collaboratively with classmates to produce the monthly English/Spanish newspaper and create multimedia content for the website EILenadornews.com.

**Proposed:** **Advanced El Leñador News**. Take on a leadership position with El Leñador and practice advanced reporting and storytelling to produce the student monthly English/Spanish newspaper and website that creates news that matters to the Latinx and diverse communities. Develop professional skills, build your portfolio. Open to all majors, Spanish not required to participate.

[JMC - 450 - 21-1333](#). Course title and description update to improve course currency:

**Current:** **Media Management**. Personnel; audience and sales rating; programming and promotion; regulations.

**Proposed:** **Media Management and Entrepreneurship**. Become a media entrepreneur. Design a media product, learn to create a startup company and explore the successes and failures of those in the business.



[JMC - 480 - 21-1372](#). **Special Topics**. Course description update to improve course currency:

**Current:** Selected topics in the journalism news and public relations fields that rotate instructors and subject matter each semester. Previous topics include environmental journalism, sports journalism, war reporting, parody news, covering challenging topics and more.

**Proposed:** Selected media topics that change each semester. Offerings include environmental journalism, investigative journalism, sports journalism, war reporting, parody news, food and travel storytelling, opinion writing, media and social change, covering challenging topics, and more. Check with department to see the current semester topic.

[JMC - 482 - 21-1339](#). Course title and description update to improve course currency.

**Current: Mass Media Internship.** Assignment on newspapers or magazines, in broadcast media, or in public relations or advertising. Supervised by employing organization. Observe, report, and discuss.

**Proposed: Media Internship.** Gain professional on-the-job learning experience related to your career interest in a media-related position. Learn relevant skills and network with potential employers.

[JMC - 499 - 21-1370](#). **Directed Study**. Course description update to improve course currency:

**Current:** Promising students pursue journalism and communications material in depth. Papers, oral reports.

**Proposed:** Independent student project of in-depth work related to media, journalism, public relations or communications. May include written, multimedia or documentary-type production with faculty supervision.

[PSCI - 303 - 21-1347](#). Course title and description update to improve course currency:

**Current: Third World Politics.** Examination of the politics of inequality and power in developing countries from historical, economic, social, cultural, and international perspectives.

**Proposed: Global Inequalities.** Examination of the politics of inequality and power in low-income countries from historical, economic, social, cultural, and international perspectives.

[PSCI - 485 - 21-1349](#). **Capstone Seminar in Politics**. Department of Politics would correct the repeatability for credit of this course. This course has varying topics and the department intends to allow students to take the course multiple times with varying topics for credit. This proposal aligns the course repeatability indicated in the electronic catalog with the student registration system.

[WS - 107 - 21-1287](#). Course title and description update to improve course currency:

**Current: Women, Culture, History.** Trace US women's movements (of different ethnicities, races, and sexualities) as they relate to international movements. Humanistic approach: consider artistic expressions as well as original documents.

**Proposed: Women, Narrative, History.** Use frameworks of intersectional feminist theory and dominant and counter narratives to read and interpret memoir, autobiography, novels, essays, and poetry from diverse writers in the U.S.

#### Voting Action Calendar

[Chemistry B.A. - Change Concentration/Emphasis Requirements - 20-998](#). Add CHEM 485 (1 unit) capstone as a required course for the Chemistry BA program. Increases total unit by 1, but still compliant with all HSU/CSU policy. This will correct an error in the last program change for the Chemistry B.A. where the requirement was inadvertently removed.

[Chemistry Minor - Change Concentration/Emphasis Requirements - 20-1046](#). Existing curriculum requires students to take 15 approved upper division units as described in the catalog. The proposed change adds courses that the department has historically accepted, now allowing students to take ONE upper division course outside of Chemistry (BIOL 564, ENGR 351, GEOL 312, OCN 330, or PHYX 315, 325 or 340). Consultation with impacted departments is on file. No change in total units.

[Environmental Science and Management - Change Concentration/Emphasis Requirements - 20-1182](#). ESM is removing BIOL 105 from the Ecological Restoration Concentration, & replacing it with a second upper division restricted elective. BIOL 105 is no longer a prerequisite to BOT 350 (required in the Ecological Restoration concentration). Additionally, ZOOL 110 has been added as a prerequisite to BIOL 105, therefore removing BIOL 105 removes a hidden prerequisite, gives students flexibility, and decreases time to graduation.

#### **Ethnic Studies, CRGS, Multicultural Queer Studies, and Women's Studies packet:**

[CRGS - 330 - 21-1198](#). **Women of Color Feminisms.** Course suspension and replacement in the CRGS major core and the Women Studies and Ethnic Studies minors with new course, CRGS 331 due to a curricular redesign.

[CRGS - 331 - 21-1197](#). New course titled: **Radical Futures: Race, Environment, and Social Justice.** This course has been developed by the department to address the gap in transnational and decolonial analysis identified in the self-study for program review. Once offered as a special topic for CRGS 480, this new course is replacing the suspended CRGS 330 in the CRGS major core. This new course will also be utilized by the newly proposed Certificate in Climate Justice and Resilience Leadership currently under review with CDC.

**Description:** Examine global environmental justice movements responding to colonialism, racial capitalism, neoliberalism. Interrogate science, modernity and progress; contrast with decolonial futures. Multiple disciplinary perspectives: critical ethnic studies, decoloniality, history, art, film studies, social science.

[CRGS Major - Change Core Requirements - 21-1207](#). Ties proposals [CRGS - 330 - 21-1198](#) and [CRGS - 331 - 21-1197](#) together by officially replacing CRGS 330 with CRGS 331 in the CRGS major core.

[CRGS - 430 - 21-1149](#). Course title, description, and unit change. Currently, this course can be offered for 3-4 units, however, historically has been offered for 4 units. This change locks the course unit value at 4 units.

**Current: "Queer" Across Cultures.** Explores diversity of categories and meanings of sexuality, sex, and gender across cultures. Analyzes transformation due to colonialism, nationalism, and economic and cultural globalization. Explores intersections with race, class, nation.

**Proposed: Decolonizing Gender and Sexuality.** Explores how gender and sexuality are central to racial capitalism, colonialism, nationalism, and politicized religion. Examines how scholars/activists/artists are drawing upon the past to reimagine gender, sexuality, body, nation, land, and economy to envision decolonized futures.

[WS - 315 - 21-1199](#). Sex, Gender & Globalization. This low enrolled course is being suspended suspension. The course will be replaced by CRGS 430 in the CRGS Women's Studies emphasis, and simply removed from the list of electives in the Women Studies Minor.

[CRGS - Change Concentration/Emphasis Requirements - 21-1211](#). This is a program change proposal for CRGS Women Studies emphasis that removes WS 315 as a required course in the emphasis and moves CRGS 430 from the list of emphasis electives to being a required emphasis course.

[Women's Studies Minor - Change Concentration/Emphasis Requirements - 21-1208](#). This is a program change proposal for Women Studies Minor that replaces WS 315 with CRGS 430 in the list of minor electives.

[Multicultural Queer Studies Minor - Change Core Requirements - 21-1210](#). This is a program change for Multicultural Queer Studies Minor that simply reflects the title and unit change of CRGS 4030.

[ES - 210 - 21-1200](#). New course titled: **CouRaGeouS Cuentos Production**. This course has been developed by the department to increase student retention through the high-impact practice of hands-on learning. Once offered as a special topic for ES 280, this

new course will be added to the list of electives in the CRGS Ethnic Studies Emphasis and the Ethnic Studies minor.

**Description:** Edit and produce *CouRaGeouS Cuentos*, the annual CRGS student journal. Gain experience on the evaluation of submissions, curating a body of work, copyediting, typesetting, and designing. Organize release party.

[ES - 317 - 21-1214](#). New course titled: **Campus Dialogue on Race**. This course has been developed by the department to help HSU realize its commitment to racial justice by allowing the students to earn credit for engaging with the annual Campus Dialog on Race event series. Once offered as a special topic for ES 480, this new course will be added to the list of electives in the CRGS Ethnic Studies Emphasis and the Ethnic Studies minor.

**Description:** Engage in annual Campus Dialogue on Race events through readings, discussion, and analysis. Explore impact of racism and its intersections with all forms of oppression. Attend events relating to racial justice and social transformation.

[CRGS - Change Concentration/Emphasis Requirements - 21-1209](#). Program change proposal adding the 2 newly proposed courses, ES 210 (CouRaGeouS Cuentos Production) and ES 317 (Campus Dialog on Race), as electives in the CRGS Ethnic Studies emphasis.

[Ethnic Studies Minor - Change Concentration/Emphasis Requirements - 21-1206](#). Program change proposal adding the 2 newly proposed courses, ES 210 (CouRaGeouS Cuentos Production) and ES 317 (Campus Dialog on Race), as electives in the Ethnic Studies Minor.

[Oceanography Minor - Change Core Requirements - 21-1270](#). Oceanography Minor is adding the following elective options: BIOL 418, BOT 356, CHEM 341, ESM 462, FISH 375, FISH 478, GEOL 332, GEOL 312, PHYX 315, PHYX 420, ZOOL 314, ZOOL 556. Departments offering these courses have been consulted and issued written approval for the inclusion of their classes in the Oceanography minor.