

ICC Meeting Agenda

Meeting Date: Tuesday December 5, 2023

9:00am to 10:50am

Hyflex:

NHE_106 or

<https://humboldtstate.zoom.us/j/7078264143>

ICC Members:

Julie Alderson (Interim Chair), Paul Michael Atienza, Cindy Bumgarner, Carmen Bustos-Works*, Christine Cass, Amanda Dinscore, Eden Donahue, William Fisher, Cameron Allison Govier, Sara Jaye Hart, Kristin Heese, Alison Hodges, Tasha Howe, Khristan Lamb, Heather Madar, Bori Mazzag, Cindy Moyer, Justus Ortega, Marissa Ramsier, Jenni Robinson Reisinger, Mark Rizzardi, Joshua Smith, Tasha Howe, Lisa Tremain, Melissa Tafoya, Mark Wicklund, Jim Woglom

GEAR Chair: Marissa Ramsier

CDC Chair: Lucy Kerhoulas

APC Chair: Nicole Jean Hill

Student Representatives: Vacant

Administrative Coordinator: Andrea Bright

Curriculum and Catalog Specialist: Cameron Allison Govier

Curriculum Analyst: Khirstan Lamb

*Non-voting member

Time	Agenda Item	Notes
9:00-9:05	1. Approval of the minutes from the meeting of November 14, 2023	
9:05-9:30	2. Consent and Voting Action Calendar	Consent Approval
9:30-9:40	3. Large Curricular Packages: a. Nursing ADN to BSN – 22-2304 i. Resolution for Senate	

Time	Agenda Item	Notes
	<ul style="list-style-type: none"> b. Cannabis Studies Minor – 22-1944 <ul style="list-style-type: none"> i. Resolution for Senate c. Criminology and Justice Studies Minor – 22-2124 <ul style="list-style-type: none"> i. Resolution for Senate 	
9:40-9:50	4. Subcommittee Reports <ul style="list-style-type: none"> i. CDC ii. GEAR iii. APP iv. APC 	
9:50-10:10	5. Report from Academic Programs <ul style="list-style-type: none"> a. AMP update 	Carmen
10:10-10:40	6. GEAR Program Review updates and discussion Cal Poly GEAR Program Review Self-Study Template (working draft) GEAR Area Teaching Policy AY 23_24 DRAFT	Marissa
10:40-10:50	7. Follow up discussion of new syllabus policy's requirement re: Program Review Syllabus Policy Implications	Mark W

Consent Calendar

[ENGR - 430 - 23-2246 - Course Change - Manufacturing I](#). Prerequisite changes: remove ENGR 211 and ENGR 322, add ENGR 330. Prerequisites will be: "ENGR 123 and ENGR 330. Energy Systems Engineering, Environmental Resources Engineering, Mechanical Engineering majors only."

Voting Action Calendar

Art Changes

[Art, B.A. \(Core\) - Change Core Requirements - 22-2146](#). Adds the new course ART 368 Photography II Studio Practice to the upper division studio art electives. Adds ART 308 Topics in Media Art History to UD art history electives.

[Art, Art Education Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2148](#). This proposal adds two new elective options: new GE course ART 105E Digital Media Foundations (lower division art studio elective; replaces ART 108 elective option, which is being deleted) and new course ART 368 Photography II Studio Practice (upper division art studio elective).

[Art, Art Studio Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2147](#). This proposal adds two new elective options: new GE course ART 105E Digital Media Foundations (lower division art studio elective, replacing ART 108 elective option, which is being deleted) and new course ART 368 Photography II Studio Practice (upper division art studio elective).

[Fine Arts, B.F.A. - Change Core Requirements - 22-2132](#). Summary from CDC: 3 Changes: 1) Adding ART 303M as required for art history bin. 2) Updating C-Classification for ART 494 (changing from C-05 seminar to C-07 activity, 4 to 6 hours, 4 to 3 units). 3) Adding three new courses of art studio electives: ART 105E, ART 368, ART 308 (art history bin).

These changes are to make the changes made to a similar degree, BA Studio Art, align. The BA studio art degree had to be revised to fulfill EO1071. It has therefore made the requirements slightly different for the BA Studio Art and BFA- potentially leading students to take more units than needed if they are accepted into the BFA. We have to keep the BFA to no more than 70 units, but also needed to add the 1 unit 303M to align with the BA. Therefore, we are updated the C-classification of the ART 494 class, which will now better align with the format of other studio classes. Additionally, this proposal adds three new elective option: ART 105E Digital Media Foundations (lower division art studio elective) and ART 368 Photography II Studio Practice (upper division art studio elective) and ART 308 Topics in Media History (art education studio elective.)

[Art History Minor - Change Minor Requirements - 22-2145](#). Adds new course, ART 308 Topics in Media Art History, to the UD art history elective options.

[Art Studio Minor - Change Minor Requirements - 22-2155](#). Adding a few new courses to LD and UD options: ART 368 and ART 105E. Also adding in ART 105C and 105D that were left off earlier in error. Making ART 105B an elective versus requirement. Removing ART 108 Digital Media as Studio elective option because being deleted.

[ART - 105E - 22-2151 - New Course - Digital Media Foundations](#). In order to better align with the discipline, we are changing the content of the class away from graphic design to a broader emphasis in digital media. Graphic design implies a more limited scope of what is addressed in the classes and course descriptions. Creating a new course, ART 105E Digital Media Foundations, to replace ART 108 Digital Media I, broadening scope of course to update curriculum. Used in: GE Area C1, ART BA Art Education Concentration (core), ART BA Art Studio Concentration (elective), Art Studio Minor (elective), Fine Arts BFA (elective), Literary Publishing Minor (elective), ENST BA Media Production Emphasis (elective).

[ART - 108 - 22-2149 - Course Deletion - Digital Media I](#). ART 108 is being deleted and replaced with a new course, ART 105E, which will serve as an elective option to Literary Publishing Minor, Fine Arts BFA, ART BA Art Education concentration, ART BA Art Studio concentration, Art Studio Minor, GEAR LD C1, and eventually Media Arts BFA.

[ART - 308 - 22-2143 - New Course - Topics in Media Art History](#). New course will add an elective option to ART BA Core, Art History Minor, Fine Arts BFA, and GEAR UD C1. This course is cross-listed with FILM 308. It will offer students an option that focuses specifically on media arts issues- and will be applicable to the existing Art and Film majors- as well as the new polytech BFA in Media Arts that is slated to be offered beginning in Fall 2026. It does not increase the total number of GE courses being offered.

[ART - 340 - 22-2152 - Course Change - Digital Media II](#). Making a slight revision to the catalog description and updating prerequisite (changed from ART 108, which is being deleted, to the new course ART 105E).

[ART - 368 - 22-2063 - New Course - Photography II Studio Practice](#). New course will be used in Fine Arts BFA, ART BA Art Education concentration, ART BA Art Studio concentration, and Art Studio Minor. This course addition is to help clarify the upper division studio topics in photography for the art major. Currently, there is ART 367 Photography II, and students are encouraged to repeat the course in fall and spring because the topics rotate. However, making unique course numbers will be clearer for students.

[ART - 372 - 22-2153 - Course Change - Digital Media: Studio Topics](#). Updated Prereq: replace ART 108 (being deleted) with new course ART 105E.

[ART - 373 - 22-2154 - Course Change - Illustration II](#). Changing one of the prerequisites from ART 108 (being deleted) to new course ART 105E.

[ART - 494 - 22-2133 - Course Change - B.F.A. Practicum in Studio Art](#). Changing C-classification from C-05 seminar to C-07 activity; reducing from 4 to 3 units; increasing weekly class hours from 4 to 6; excluding freshman, sophomores, juniors, and graduates (just for seniors).

Cannabis Studies

[Cannabis Studies, Equity and Social Justice Concentration, B.A. - Change Concentration/Emphasis Requirements - 22-2000](#). I propose to change the name of the "Equity and Social Justice" concentration to "Policy Stewardship."

Economics Changes

[Economics, B.A. - Change Core Requirements - 22-1965](#).

We are making two changes - the combined changes will change our Econ Major units from 53-65 to 55-65 - note that the current catalog says 53-61, but that is incorrect - the upper end should be 65 ($43+22 = 65$).

One change is minor and just cleaning up the change we made last year: We are splitting out our Data Science/GIS track into two tracks - one for data science (20 units) and one for GIS (18 units) - this reduces our units in the Applied Quantitative Emphasis from 15-22 to 15-20 (and the emphasis section from 12-22 to 12-20). Wilson met with GSP faculty on April 12 to develop GIS track and ensure that courses are offered regularly. Based on that discussion, we include a choice between GSP 270/272 and we are including flexibility for the last elective.

The other change is the key focus of this proposal: We are changing how we administer our LD core Principles of Economics requirement. This does not fundamentally change the program. Principles of Economics - both micro and macro, is still the foundational requirement for this major. We are simply replacing our single-semester Econ 210: Principles of Economics (both micro and macro) with the 2-semester split courses - Econ 202 (principles of micro) and Econ 203 (principles of macro). This increases the Econ Core units from 41-43 to 43-45)

- Econ 210 is equivalent to the combined Econ 202 and Econ 203. Listing both is an intermediate step clearly shows the equivalency of these 2 options.
- Currently, students transfer in with the 2-semester split courses (all CA colleges/universities and the vast majority of US colleges/universities offer the 2-semester split) and the registrar's office articulates both courses as equivalent for our Econ 210.

Summary notes from CDC: Adding option to instead of taking ECON 210 (4 units) in one semester, take it across two semesters via two new courses ECON 202 (3 units) and ECON 203 (3 units). This new 2-semester option will add two units to the ECON Major, Econ Minor, and Business Major. ECON 210 has a high DFW rate, so this 2-semester approach will increase student success and will also be better for articulation with community colleges. NB: Business Administration does not support splitting ECON 210 into ECON 202 + ECON 203. ECON is therefore not officially suspending/canceling ECON 210, but does not plan to teach it again, so effectively is forcing BA to take the 2-semester version. Not sure how ICC feels about this approach; has CPS Dean and Associate Dean support.

Also, within the Applied and Quantitative Emphasis, splitting the Data Science / GIS Track into two tracks: Data Science Track (20 units) and GIS Track (18 units).

[Economics Minor - Change Core Requirements - 22-1967](#). The goal is to provide an alternative option to Econ 210 (4 units, high DFW rate) with 2-semester split courses - Econ 202 (3 units) and Econ 203 (3 units). This change is in response to external reviewer recommendation and will facilitate more ADT articulations.

[ECON - 202 - 22-1963 - New Course - Principles of Microeconomics](#). Splitting ECON 210 (Principles of Economics, 4 units) into two courses: 202 (Principles of Microeconomics, 3 units, GE D) + 203 (Principles of Macroeconomics, 3 units, GE D) as an option instead of 210 (which has a high DFW rate). This change will also facilitate ADT articulations.

[ECON - 203 - 22-1964 - New Course - Principles of Macroeconomics](#). Splitting ECON 210 (Principles of Economics, 4 units) into two courses: 202 (Principles of Microeconomics, 3 units, GE D) + 203 (Principles of Macroeconomics, 3 units, GE D) as an option instead of 210 (which has a high DFW rate). This change will also facilitate ADT articulations.

[ECON - 305D - 22-2198 - Course Change - International Economics and Globalization - Additional Depth](#). Add ECON 202 and ECON 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 306D - 22-2199 - Course Change - Economics of the Developing World - Additional Depth](#). Add ECON 202 and ECON 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 308D - 22-2200 - Course Change - History of Economic Thought - Additional Depth](#). Add Econ 202 and Econ 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 309D - 22-2201 - Course Change - Economics of a Sustainable Society - Additional Depth](#). Add Econ 202 and Econ 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 310 - 22-2205 - Course Change - Intermediate Microtheory and Strategy](#). Add Econ 202 as pre-req (keep Econ 210 because several students will have taken that course). NOTE: we don't need Econ 203 (principles of macro) as a prereq for intermediate micro. Econ 310 is sustainability-related, but Econ 311 is not.

[ECON - 311 - 22-2206 - Course Change - Intermediate Macroeconomics](#). Add Econ 203 as prereq (keep Econ 210 because several students will have taken that course). NOTE: we don't need Econ 202 (principles of micro) as a prereq for intermediate macro.

[ECON - 423D - 22-2202 - Course Change - Environmental and Natural Resources Economics - Additional Depth](#). Add Econ 202 and Econ 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 435 - 23-2244 - Course Change - Financial Institutions and Capital Markets](#). Title change from "Principles of Money and Banking" to "Financial Institutions and Capital Markets". Description change from "Nature and function of financial institutions and Federal Reserve System in the US economy. Monetary and fiscal policy and the international financial system. Implications of recent financial system deregulation legislation." to "Explore new and traditional financial markets including cryptocurrencies, stock markets, mortgage-backed securities, foreign exchange, fixed income, and money. Understand financial crises. Learn fundamentals of central bank policy and commercial bank operations." Add Econ 202 and Econ 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 450 - 22-2204 - Course Change - Energy Economics and Climate Policy](#). Add Econ 202 and Econ 203 as pre-reqs (keep Econ 210 because several students will have taken that course).

[ECON - 482 - 22-2183 - Course Change - Small Business Development Center Economic Development Internship](#). **1)** Reducing from 3 to 1 units, **2)** minor update to course description, **3)** changed from zero cost course materials to no course materials required, **4)** changed from in-person to online mode, **5)** made repeatable up to 3x for 3 units, **6)** Changed to mandatory CR/NC. **Note 1:** Students will pay for this summer unit course that doesn't count towards major until the department gets grant money to cover the cost. **Note 2:** This course isn't linked to the major in catalog; suggested adding to UD elective list but department declined.

Education Changes

[Education, M.A. - Change Concentration/Emphasis Requirements - 23-2248](#). Change by combining EED 724 with EED 724B and EED 728 with EED 728B. No change in units. Catalog changes are shown in the Curriculum Schema within the form and not a separate attachment.

[Elementary Education: Preliminary Credential Program - Change Core Requirements - 23-2247](#). Change with combining of EED 724 with EED 724B and EED 728 with EED 728 B. No change in units. Catalog changes are shown in the Curriculum Schema within the form and not a separate attachment.

[EED - 724 - 23-2240 - Course Change - Fine Arts in the Integrated Elementary Curriculum](#). Combining course with EED 724B per Commission of Teacher Credentialing requirements. Units will increase from 0.5-1 to 2 units.

[EED - 724B - 23-2241 - Course Suspension - Fine Arts in the Integrated Elementary Curriculum](#). Combining with EED 724 per California Commission of Teacher Credentialing.

[EED - 728 - 23-2242 - Course Change - History/Social Science in the Integrated Elementary Curriculum](#). Combining course with EED 728B per Commission of Teacher Credentialing requirements. Units will increase from 0.5-1 to 2 units.

[EED - 728B - 23-2243 - Course Suspension - History/Social Science in the Integrated Elementary Curriculum](#). Combining with EED 728 per California Commission of Teacher Credentialing.

English Changes

[Literary Publishing Minor - Change Minor Requirements - 23-2209](#). Summary from CDC: Updating course number and title for two elective options within the Literary Publishing Minor: 1) ES 210, CouRaGeouS Cuentos Production (replacing ES 280, Selected Topics in ES). 2) ART 105E, Digital Media Foundations (replacing ART 108 Digital Media, which is being deleted).

Environmental Science & Management Changes

[ESM - 411 - 23-2250 - Course Change - Energy and Climate Capstone](#). This proposal is to have ESM 411 be designated as meeting the GWAR requirement for ESM majors with a concentration in Energy & Climate. Course numbering change per the Course Numbering policy from ESM 411 to ESM 411W.

[ESM - 453 - 23-2251 - Course Change - Environmental Education and Interpretation Capstone.](#)

This proposal is to have ESM 453 be designated as meeting the GWAR requirement for ESM majors with a concentration in Environmental Education and Interpretation. Course numbering change from ESM 453 to ESM 453W per the Course Numbering Policy.

[ESM - 455 - 23-2249 - Course Change - Ecological Restoration Capstone.](#)

This proposal is to have ESM 455 be designated as meeting the GWAR requirement for ESM majors with a concentration in Ecological Restoration. Course numbering change from ESM 455 to ESM 455W per the Course Numbering Policy. Removed ESM Only from requisites.

[ESM - 475 - 23-2253 - Course Change - Environmental Planning and Policy Capstone.](#)

This proposal is to have ESM 475 be designated as meeting the GWAR requirement for ESM majors with a concentration in Environmental Planning & Policy. Course numbering changing from ESM 475 to ESM 475W per the Course Numbering Policy.

Environmental Studies Changes

[Environmental Studies, B.A. - Change Concentration/Emphasis Requirements - 23-2286.](#) (1)

Adding NAS 308 Indigenous Ethnobotany to the Earth System Sciences upper division bucket of options. (2) Minor changes to Program Description. (3) Replacing ART 108 (course being deleted) with ART 105E (New Course).

Ethnic Studies Changes

[ES - 108 - 23-1952 - New Course - Asian American Lives.](#) This course builds the program's Asian American Studies curriculum which currently has 1 offering. It compliments CRGS 100-level introductory courses focused on Chicana/o/x Studies and Black Studies. Furthermore, the addition of Dr. Atienza in Fall 2022 to the CRGS faculty necessitates courses under his hired specialty. This course and additional courses created by Dr. Atienza will further diversity courses toward the AREA F requirement as ruled by AB 1460.

[ES - 203 - 23-2194 - New Course - Asian American Images and Pop Cultures.](#) This course builds the program's Asian American Studies curriculum which currently has 1 offering. It compliments ES 200-level introductory courses focused on Chicana/o/x Studies and Black Studies. Furthermore, the addition of Dr. Atienza in Fall 2022 to the CRGS faculty necessitates courses under his hired specialty. This course and additional courses created by Dr. Atienza will further diversity courses toward the AREA F requirement as ruled by AB 1460.

Film Changes

[Film, B.A. - Change Core Requirements - 22-2017.](#)

The Film Program revisions offer a more robust lower-division core curriculum of film courses to engage students earlier in the program in film studies and film production-related classes. Additionally, in the current version of the Film BA, there is only one course that will automatically transfer from a community college (Art 250 or ART 251.) There are several community colleges with courses in film studies, film production and screenwriting, but in the current program, these courses do not articulate. This includes an upcoming certificate program at the College of the Redwoods in digital media production. The key components of the revised program include:

- Converting the Filmmaking I class from upper division (FILM 315) to lower division (FILM 215).
- Creating a lower division Screenwriting I class (FILM 210).
- Converting the two upper division (FILM 305 and FILM 306W) film studies classes to lower division (FILM 103 and FILM 104) to allow for transferability from community colleges.
- Creating a cross listed FILM/ART Topics in Media Arts History (FILM/ART 308) to address overlapping need for the content in both program areas and prepare for the new polytech major (BFA in Media Arts), while replacing the upper division option that is being converted to lower division mentioned above.
- General cleanup of elective options to make film electives more streamlined for students and advisors to navigate (deletion of Film Production Elective Courses option, reducing ART requirements, and FILM 360 content condensed into FILM 362).
- Removal of courses that are no longer needed or overly complex in their descriptions/titles (FILM 102, FILM 317, and FILM 318).
- Making the film production capstone class a year-long project by adding FILM 476 Filmmaking V. (Filmmaking IV will now focus most of pre-production and the new Filmmaking V will focus on post-production. Currently Filmmaking IV contains both components and it is too much content for one semester.)
- The revisions also include updates to course information to reflect industry standards (FILM 350 and FILM 425), better alignment for advising (FILM 385), and GWAR reflected in the capstone course (FILM 494W).

The Film Program is also increasing the Major units from 49 to 54.

Please note: The National Association of Schools of Art and Design (NASAD) is the external accrediting body for visual arts. Currently, the art programs are accredited, and to maintain this accreditation, they are required to have an audit of the Film Program as well during the next site visit in AY 24/25. This proposal aligns with the external organization's curriculum framework.

[Film Minor - Change Minor Requirements - 22-2125](#). The Film Program is aligning the requirement for the minor with the changes to the revised Film BA. The minor will change from 20 units to 17-19 units.

[FILM - 102 - 22-2140 - Course Suspension - Introduction to Radio, TV and Film](#). This course currently only counts towards GE and is not part of any major. To more effectively streamline the curriculum in the Film department and make classes more transferable for community colleges, the Film Department wants to suspend this course. With the proposed changes to the Film curriculum, courses will align with similar programs and community colleges. This class is no longer needed and overly specific.

[FILM - 103 - 22-2086 - New Course - Art of Film: Beginning to 1950s](#). The Film Program is converting an upper-division FILM course (FILM 305, see course deletion) to a lower-division course (FILM 103) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 104 - 22-2087 - New Course - Art of Film: 1950s to Present](#). The Film Program is converting an upper-division FILM course (FILM 306W, see course deletion) to a lower-division course (FILM 104) to allow for transferability from community colleges. This change was

motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 210 - 22-2088 - New Course - Screenwriting I](#). The Film Program is creating a lower division Screenwriting I class to match transfer curriculum and properly prepare students for UD courses in film production.

[FILM - 215 - 22-2089 - New Course - Filmmaking I](#). The Film Program is converting an upper-division FILM course (FILM 315, see course deletion) to a lower-division course (FILM 215) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 305 - 22-2094 - Course Deletion - Art of Film: Beginning to 1950s](#). The Film Program is converting this upper-division FILM course (FILM 305) to a lower-division course (FILM 103, see new course) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 306W - 22-2096 - Course Deletion - Art of Film: 1950s to the Present](#). The Film Program is converting this upper-division FILM course (FILM 306W) to a lower-division course (FILM 104, see new course) to allow for transferability from community colleges. The GWAR will be part of FILM 494W (see new course) This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 308 - 22-2090 - New Course - Topics in Media Art History](#). Due to the restructuring of the Film program/courses, there was a need to offer an upper-division film studies class to film majors. This course will be cross-listed with ART 308 to support the need for more collaboration in preparation for the new polytech BFA in Media Arts set to launch in Fall 2026.

[FILM - 315 - 22-2098 - Course Deletion - Filmmaking I](#). The Film Program is converting this upper-division FILM course (FILM 315) to a lower-division course (FILM 215, see new course) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 317 - 22-2095 - Course Deletion - Art of Film Discussion: Pre 1950s](#). This course is no longer needed in the revision of the film curriculum/program.

[FILM - 318 - 22-2097 - Course Deletion - Art of Film Discussion: Post 1950s](#). This course is no longer needed in the revision of the film curriculum/program.

[FILM - 350 - 22-2100 - Course Change - Screenwriting II](#). The Film Program made the following changes: added a pre-requisite course (FILM 210 Screenwriting I), updated the name to reflect new lower-division pre-requisite FILM 210, updated the catalog description, updated C-classification to reflect the necessary course format, reduced units from 4 to 3.

Previous course name: Writing for Film

Previous course description: Writing short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses.

Proposed course name: Screenwriting II

Proposed course description: Advanced writing for short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses.

[FILM - 360 - 22-2103 - Course Deletion - Science, Environment and Natural History Digital Production](#). Course content is being condensed into another existing course: FILM 362. This helps to streamline the film curriculum. ENST program was notified as this deletion would impact the Media Production Emphasis but FILM 362 is already a part of the 3-unit option so there are no changes necessary from ENST program.

[FILM - 362 - 22-2104 - Course Change - Documentary Production](#). The Film Program changed the course name and course description to better align with industry-standard terminology. This course will also reflect components of the deleted course: FILM 360 Science, Environmental and Natural History Digital Production.

Previous course name: Social Change Digital Production

Previous course description: Examines how social change digital media is a tool that increases awareness and modifies behavior. Develop and produce short digital media social change productions.

Proposed course name: Documentary Production

Proposed course description: Fundamentals of ethical, non-fiction video production.

[FILM - 415 - 22-2091 - Course Change - Filmmaking III](#). The Film Program is changing the number to FILM 385 to indicate junior year for this class. Another 400-level course is being added to the program, so this reduces confusion.

[FILM - 425 - 22-2105 - Course Change - Film Directing and Production Processes](#). The Film Program made the following changes: added a pre-requisite course (FILM 215 Filmmaking I), updated C-classification to reflect the necessary course format, and reduced units from 4 to 3.

[FILM - 476 - 22-2092 - New Course - Filmmaking V](#). This course would provide an opportunity for students to work on their capstone films over the course of 2 semesters versus 1. Currently, one semester is not enough time to do development, preproduction, production, and post-production on a final film for the major. Course description: Capstone course, second part. Students pitch, develop, shoot, and complete a short film. Distribution materials developed.

[FILM - 494 - 22-2099 - Course Deletion - Professional Practices in Film](#). The Film Program is converting this course (FILM 494) to a GVAR course (FILM 494W, see new course). The Film Program's previous GVAR course (FILM 306W) is being removed as part of the curricular revisions. The new FILM 494W will be a 3-unit course (increased units from FILM 494) and will allow FILM majors the ability to fulfill the GVAR during the film capstone experience.

[FILM - 494W - 22-2093 - New Course - Professional Practices in Film](#). The Film Program is converting FILM 494 to FILM 494W, which will be a GVAR course. The Film Program's previous GVAR course (FILM 306W) is being removed as part of the curricular revisions. This course will be a 3-unit course (increased units from FILM 494) and will allow Film majors the ability to fulfill the GVAR during the film capstone experience.

History Changes

[HIST - 302 - 22-1751 - New Course - Environmental History of China](#)

New UD Area D and Major course. 4 units, C4, 25 seats. Course Description: This course in Chinese history adopts the methods and approaches of environmental studies to understand the ecological effects and historical significance of several millennia of human interaction with the natural environment in the region known today as China. Through readings, discussions, presentations, research, and a variety of writing assignments, the course also provides students opportunities to practice a variety of important academic skills.

Caveats for discussion at ICC:

- 1) This is approved as a GE course only. To include this as a History Major course, a program change needs to be submitted that will add this course to the History minor. (Until then, the program can approve this course via DARS exceptions.)
- 2) Is it okay that this is a 4-unit GE course? The only other 4-unit GE courses are lower division Science courses that are also major requirements for many classes.

[HIST - 420 - 22-1752 - Course Change - Interpreting History for Teachers](#).

Add GVAR Certification to this existing course.

Numbering change to HIST 420W.

Math Changes

[MATH - 109G - 23-2213 - New Course - Calculus 1 Part 1](#). This is the first semester of a "stretch calculus" course designed to allow Math Placement Category 3 and 4 students to complete the equivalent of Calculus 1 (MATH 109) by the end of their second term. In the existing curriculum, Category 3 and 4 STEM majors requiring calculus must take MATH 101i (or MATH 101 for Category 3) and MATH 101T before MATH 109 so that these students do not complete MATH 109 until term three. This, in turn, puts them out of phase in their major's MAPS because MATH 109 is a prerequisite for many courses in STEM majors. The course is modeled after a course at Sonoma State University where they have shown this "just in time" prerequisite structure is effective. A pilot course is running in AY 2023-24.

[MATH - 119 - 23-2214 - New Course - Calculus 1 Part 2](#). This is the second semester of a "stretch calculus" course designed to allow Math Placement Category 3 and 4 students to complete Calculus 1 (MATH 109) by the end of their second term. In the existing curriculum, Category 3 and 4 STEM majors requiring calculus must take MATH 101i (or MATH 101 for Category 3) and MATH 101T before MATH 109 so that these students do not complete MATH 109 until term 3. This, in turn, puts them out of phase in their major's MAPS because MATH 109 is a prerequisite for many courses in STEM majors. The course is modeled after a course at

Sonoma State University where they have shown this "just in time" prerequisite structure is effective.

Nursing Changes

[Nursing \(RN to BSN\), B.S. - MAP Update - 23-2283](#). The nursing program is changing the admission criteria to streamline the registration process and to allow for the development of the North Coast Concurrent Enrollment (NCCE) program. There are also updates to the Program Title and Program Description to accurately reflect program requirements/design. Multiple new classes are being reactivated/changed to satisfy the program change NRSRG 348, 350, 372, 390, 460W, 470, 471 and 490.

[NRSRG - 348 - 22-2184 - Course Change - Transition to Professional Practice](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 350 - 22-2186 - Course Change - Pathophysiology Across the Lifespan](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 372 - 22-2187 - Course Change - Health Assessment Across the Lifespan](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 390 - 22-2185 - Course Change - Informatics and Health Literacy](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 460W - 22-2190 - Course Change - Leadership and Management Dynamics](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 470 - 22-2188 - Course Change - Community/Public Health Nursing](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRSRG - 471 - 22-2189 - Course Change - Community/Public Health Nursing Practicum](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content.

[NRSRG - 490 - 22-2191 - Course Change - Evidence Based Practice and Research](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also

updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.