

ICC Agenda/Minutes for 2/14/2012 – DRAFT/REVISED 2/28

NHE 106

Present: Abell, Baker, Berman, Bliven, Burges, Creadon, Harrington, , Hopper, Marschke, Moyer, Oliver, Paulet, Paynton, Rebik, Reiss, Schwab, Swartz, Wilson.

Guest: John Lee

Minutes: Joan Berman

<p>1. APC – Field Trip Policy Internship Policy</p>	<ul style="list-style-type: none"> • Field Trip Policy – Discussion, no action taken • Internship Policy – More discussion, no action taken
<p>2. Approval of Minutes from 1/31/2012</p>	<p>Minutes approved with clarification in Other Notes and name spelling corrections</p>
<p>3. Consent Calendar 11-223: EMP 309B: Environmental Communication This is a CTW course that has been certified as meeting UD Area B, C, and D. With this change the certification for Area B will be removed because the course does not meet the Area B student learning outcomes. 11-227: Environmental Science, Environmental Policy Option change statistics requirement from “STAT 108” to “STAT 108 OR STAT 109” – does not add units to the major 11-229: ENV 350: Principles of Ecological Restoration prohibit freshman and sophomores from taking the course; students need two years of college experience to succeed in the course 11-230: EMP 430: Natural Resource Management in Protected Areas prohibit freshman and sophomores from taking the course; students need two years of college experience to succeed in the course 11-231: Environmental Management and Protection change requirement of “EMP 440” to “EMP 440 OR 415”. Neither course is offered annually, and the department has been substituting EMP 415 for 440 on Major contracts. 11-232: Environmental Science, Energy and Climate Option drop Chem 109 from the requirement of “CHEM 107 or 109” because CHEM 109 is being changed in a way that causes it no longer to be a good fit for the major. This change is based on advice from the Chemistry department. 11-233: Environmental Management and Protection, Environmental and NR Planning Option change Statistics requirement from STAT 109 to “STAT 108 or 109.” Either course gives students sufficient Statistics training for the major, and the STAT 109 requirement has resulted in delays for transfer students. The Math department has been consulted about the change. 11-234: EMP 454: Interpretation Practicum – Oral delete course. This course has never been offered. It was envisioned as an alternate to EMP 453: Graphic Practicum, but enrollment has never been high enough for the course to be offered. 11-235: EMP 453: Envir Ed and Interp Practicum – Graphic remove “Graphic” from the course name because the course includes non-Graphic projects as well. 11-236: EMP 415: Recreation Planning Workshop change course title to “Recreation & Park Planning” to more accurately reflect course content. 11-244: Applied Technology/Industrial Technology delete program, the program was eliminated several years ago. The last students have completed the program; this proposal removes the program from the catalog. 11-245: Special Education Level II – suspend program – this</p>	<p>All approved except 11-232 and 11-233; these two will go to CDC. 11-232: Environmental Science, Energy and Climate Option drop Chem 109 from the requirement of “CHEM 107 or 109” because CHEM 109 is being changed in a way that causes it no longer to be a good fit for the major. This change is based on advice from the Chemistry department. 11-233: Environmental Management and Protection, Environmental and NR Planning Option change Statistics requirement from STAT 109 to “STAT 108 or 109.” Either course gives students sufficient Statistics training for the major, and the STAT 109 requirement has resulted in delays for transfer students. The Math department has been consulted about the change. Makes that requirement more clear to students.</p>

type of teacher education is now provided by Beginning Teacher Support and Assessment, a state-funded program co-sponsored by the California Department of Education (CDE) and the Commission on Teacher Credentialing (CCTC)

11-257: MUS 112: Piano 1 – add prerequisite of MUS 110 or 108K to be sure that students have enough music theory knowledge to enable them to succeed in this course.

11-258: MUS 220: Studio Piano, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-259: MUS 221: Studio Voice, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-260: MUS 222: Studio Flute, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-261: MUS 223: Studio Oboe, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-262: MUS 224: Studio Clarinet, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-263: MUS 225: Studio Bassoon, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-264: MUS 226: Studio Saxophone, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-265: MUS 227: Studio Trumpet, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-266: MUS 228: Studio Horn, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-267: MUS 229: Studio Trombone, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-268: MUS 230: Studio Euphonium, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-269: MUS 231: Studio Tuba, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-270: MUS 232: Studio Percussion, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-271: MUS 233: Studio Violin, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change

simply makes that requirement more clear to students.

11-272: MUS 234: Studio Viola, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-273: MUS 235: Studio Cello, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-274: MUS 236: Studio String Bass, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-275: MUS 237: Studio Guitar, Intermediate – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-276: MUS 420: Studio Piano, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-278: MUS 421: Studio Voice, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-279: MUS 422: Studio Flute, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-280: MUS 423 Studio Oboe, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-281: MUS 424: Studio Clarinet, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-282: MUS 425: Studio Bassoon, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-283: MUS 426: Studio Saxophone, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-284: MUS 427: Studio Trumpet, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-285 MUS 428: Studio Horn, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-286: MUS 429: Studio Trombone, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-287: MUS 430: Studio Euphonium, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.

11-288: MUS 431: Studio Tuba, Advanced – add co-requisite of

<p>an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-289: MUS 432: Studio Percussion, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-290: MUS 433: Studio Violin, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-291: MUS 434: Studio Viola, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-292: MUS 435: Studio Cello, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-293: MUS 436: Studio String Bass, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-294: MUS 437: Studio Guitar, Advanced – add co-requisite of an Ensemble. The department already has a policy that students in lessons must be playing in an Ensemble; this change simply makes that requirement more clear to students.</p> <p>11-295: Minor in Education suspend program due to lack of enrollment and low budget</p>	
<p>4. PPA</p> <p>GEAR Curriculum & Assessment committee</p>	<p>Wilson and Harrington presented draft proposal to create required standing committee on GE assessment and its relationship to PPA. Moyer will draft proposed ICC Constitution revision in light of extensive discussion.</p>
<p>5. DRAFT ICC/Curriculum Change Evaluation Process</p>	<p>Discussion, especially concerning how to include changes already implemented. Lee commented on possible disconnect between (proposals for) programs for the future and PREP review, what is happening (or not) between the front and back ends. Moyer again noted how much could be streamlined by replacing SharePoint with NOLIJ; IT proposal is going forward.</p>