

ICC Meeting Agenda

Meeting Date: Tuesday, September 20, 2022

9:00am to 10:50am

Hyflex:

FH_235 or

<https://humboldtstate.zoom.us/j/83865346349?pwd=c3Vvb2J4d3FvYIRwTVAvT1piT053Zz09>

ICC Members:

Ramesh Adhikari, Jill Anderson (Chair), Brad Ballinger, Carmen Bustos-Works*, Christine Cass, Cameron Allison Govier, Sara Jaye Hart, Heather Madar, Bori Mazzag, Cindy Moyer, Marissa Ramsier, Joshua Smith, Cyril Oberlander, Justus Ortega, Jenni Robinson, Sheila Rocker-Heppe, Melissa Tafoya, Carly Marino, Mark Wicklund

GEAR Chair: Cutcha Risling-Baldy

CDC Chair: Eden Donahue

APC Chair:

Student Representatives: Vacant

Administrative Coordinator: Mary Watson

Curriculum Coordinators: Cameron Allison Govier and Bella Gray

Standing Contributor: Anna Thaler

Current Vacancies: Graduate Council representative, Student representatives (2), CAHSS Chair, CAHSS GEAR Rep, CPS Chair, APC Chair, At-large Faculty Member CDC

*Non-voting member

See: ICC Agenda Meetings AY 22-23 Folder

[ICC Bylaws](#)

[ICC Workflow Diagram](#)

Time	Agenda Item	Notes
9:00-9:10	<ol style="list-style-type: none">1. Welcome<ol style="list-style-type: none">a. Chat Guidelines<ol style="list-style-type: none">i. Stack-Comment to add to the discussionii. DR- Direct response to a comment madeiii. Q-Questionsb. Approval of the minutes from the meeting on September 6, 2022 - minutes to be submitted next meeting	Jill

	<ul style="list-style-type: none"> c. Subcommittee Reports <ul style="list-style-type: none"> i. CDC ii. GEAR iii. APPC iv. APC 	
9:10-9:15	2. Consent Calendar	Consent Approval
9:15-9:25	<p>3. Maritime Archeology Certificate</p> <ul style="list-style-type: none"> a. Resolution b. ANTH updated outcomes as per ICC feedback <p>Maritime Archaeology - Certificates of Study - 21-1608. A newly proposed certificate that provides background information and foundational knowledge in maritime history and archaeology. The Certificate will help prepare students for graduate education in this field. Upon completion, students will have diving qualifications and basic maritime archaeological skills to assist in maritime archaeological projects.</p>	Voting Item
9:25-9:45	<p>4. Anthropology BA to BS - Resolution</p> <ul style="list-style-type: none"> a. Anthropology, B.S. - Change Concentration/Emphasis Requirements - 21-1563 <ul style="list-style-type: none"> i. New Concentration Form (Biological Anthropology) 22-1703 ii. New Concentration Form (Linguistic Anthropology) 22-1704 iii. New Concentration Form (Sociocultural Anthropology) 22-1705 iv. New Concentration Form (Archeology) 11-1702 <p>The proposed Bachelor of Science in Anthropology program is a restructuring of the current Anthropology BA. As part of this change, the program is proposing four concentrations: Archeology, Biological Anthropology, Linguistic Anthropology, Sociocultural Anthropology. These concentrations align with the</p>	First Look

	four subdisciplines of Anthropology and all courses are already existing with no new courses being proposed to support this proposal. The proposed program aligns with disciplinary trends that align with the structure of a BS, specifically moving towards a more prescribed coursework incorporating the principles and methods of science that are intrinsic in the discipline and is in alignment with the other Cal Poly Campuses offering BS in Anthropology. All changes are in alignment with EO 1071 and Title 5.	
9:45-9:50	Break	
9:50-10:20	5. ICC Bylaws Update a. ICC bylaws with proposed track changes	Discussion Item
10:20-10:50	6. Interdisciplinary Proposal Guidelines This is a working document that contains a collection of thoughts from discussions last AY on interdisciplinary program proposals, there are certainly things missing from this document. This discussion is meant to serve as a time to collect input on what is missing/needs to be expanded upon/roadblocks or questions that have arisen in the process.	Discussion Item
Up Next: Subcommittee Meetings: 9/27/22 Full ICC: 10/4/22		

Consent Calendar

[ART - 346 - 21-1288 - Course Change - Sculpture: Material and Methods](#)

Minor description change:

Current: Continuation and development of skills with emphasis on newer media. Work with public art, ephemera, installation, earth works, performance.

Proposed: Continuation and development of skills with emphasis on mold making, bronze casting, wax and patina working, body casting, fiberglass reinforced resin, etc.

[ENGL - 323 - 21-1666.](#)

Course Suspension. Course not offered since 2019.

[ENGL - 328 - 22-1670 - Course Change - Structure of American English](#)

Removal of course prerequisite.

[ENGL - 406 - 22-1671 - Course Change - Theories and Technologies of Writing](#)

Addition of prerequisite to support articulation into updated program.

[ENGL - 424 - 22-1667 - Course Suspension - Communication in Writing I](#)

Course suspension. Course not offered since 2019.

[SED - 790 - 22-1731 - Course Change - Supervised Teaching Experience](#)

Change C Classification from S36 to S25 to accurately reflect the nature of the course. This is in alignment with other teaching supervision courses.