

ICC Minutes for Tuesday October 21, 2014
NHE 106
9:00 a.m.

ICC Members:

AMP: Jená Burges, Matthew Dean, Mary Glenn, David Greene, Chris Hopper, Matthew Hurst, Cindy Moyer, Scott Paynton, Sarah Philips, Rick Zechman

CDC: Jodie Slack, Ricardo Febre, Gregg Gold, Bruce O’Gara, Anne Paulet, Clint Rebik

GEAR: Mary Dingle

APC: Monty Mola

Students: Patric Esh, Janae Teal

Minutes-taker: Mark Medrano

<p>1. Approval of Minutes</p>	<p>1. Approval of Minutes ➤ Approved</p>
<p>2. Consent Calendar</p> <p>14-054 BA 340: Principles of Marketing - add a registration restriction to exclude Freshmen from the upper division course. -----</p> <p>14-064 BA 464: International Business Finance - add registration restriction to exclude Freshmen, Sophomores, and Juniors because the course needs advanced skills and experience -----</p> <p>14-077 PSYC 325: Advanced Behavioral Neuroscience - change course # to 425 because the course requires Senior-level work. -----</p> <p>14-092 ANTH 671 - Change C-class from .6 units C-5 and 2.4 units C-7, to 3.0 units of C-7 to more accurately reflect the way the course is being taught. -----</p> <p>14-095 Wildlife Minor - suspend the program because Wildlife has so many students that they don't have time to advise minors - and they don't have room in their classes for minors. -----</p> <p>14-096 GEOG 106L: Physical Geography Lab - Change C-class from C-15 (technical activities & laboratories) to C-16 (Science Lab) because GEOG 106L is an Area B Science Lab. This increases the WTU by .5 but keeps student class time the same. -----</p> <p>14-098 FOR 311: Forest Mensuration and Growth -revise pre-reqs - this is clean-up following curriculum</p>	<p>2. Consent Calendar</p> <p>14-054 ➤ Approved</p> <p>14-064 ➤ Registration restriction to exclude Freshman, Sophomores, and Juniors. ➤ “Rising Seniors” won’t be able to register for this.</p> <p>14-077 ➤ Bruce O-Gara says wait – this is cross-listed with ZOOL – needs consultation – also needs to have same pre-reqs</p> <p>14-092 ➤ Approved</p> <p>14-095 ➤ Approved</p> <p>14-096 ➤ Approved</p> <p>14-098 ➤ Approved</p>

<p>revisions made last year. Old pre-req 230 becomes new pre-req 130 (because old course 230 was changed to new course 130), and STATS 109 is dropped because the course is no longer required for the major (and the needed STATS material is being incorporated into 311).</p> <p>-----</p> <p>14-103 ES 245: Hip Hop and the Black Experience - remove all existing pre-requisites and make them recommended (but not required) course preparation instead. Because this is a DCG course, the program wishes to make the class accessible to more students, and thus have incorporated the needed information from the old pre-reqs into ES 245.</p> <p>-----</p> <p>14-104 CRGS 491: Mentoring: Change from 1-3 units to 1-2 units because students need only 2 units of the 491 and/or 410 for the degree. Permit students to repeat the course twice, for a total of 4 units.</p>	<p>14-103 ➤ Approved</p> <p>14-104 ➤ Approved</p>
<p>3. CDC</p> <p>13-372 ES 325 From Civil Rights to Black Power COURSE CHANGE The department would like to have the course designated as DCG Domestic. They have completed a DCG Matrix which demonstrates that the course meets the requirements and the DCG SLO has been included on the syllabus.</p> <p>RECOMMEND: Approve (Anne)</p> <p>-----</p> <p>13-274 ES 326 Media & the Politics of Representation COURSE CHANGE The CRGS department is asking for DCG Domestic status for this course. The DCG Matrix has been appropriately completed demonstrating that the course meets the requirements and the SLO has been included on the syllabus.</p> <p>RECOMMEND: Approve (Anne)</p> <p>-----</p> <p>OAA#: 13-454 Overview: Department of Geography proposes to change the title of their course, Geography 105 Cultural Geography to Human Geography. The rationale for the title change is to reflect the “broader developments within the sub-discipline of human geography”. “Cultural Geography” is a leftover from the 1960-70s, when culture in itself was understood to determine the processes (i.e. economic, political, social, etc.) that ultimately shape the human-made landscape Updating the title</p>	<p>13-372 ➤ Approved</p> <p>13-274 ➤ Approved</p> <p>13-454 ➤ Tabled for future agenda. ➤ Proposal requires a Program Change Form.</p>

<p>to “Human Geography” more accurately reflects the range of study by contemporary human geographers and, accordingly, the material presented in the course.”</p> <p>Note: The CDC discussed the absence of the signature of the Department Chair.</p> <p>Recommendation: I recommend to approve this title change.</p> <p>-----</p>	
<p>13-455</p> <p>The Department of Geography proposes a Course Change Form to change GEOG 311L to GEOG 310L. Their proposal suggests: “This course was created as a co-requisite for GEOG 311: Geographic Research and Writing” a methodology-based course required by all Geography majors. The department is now proposing to introduce a choice in methodology courses (GEOG 311 or ENVS 230), thereby allowing greater specialization for students focused on physical geography. However, we want to retain Geographic Research Laboratory as a requirement for all majors? Changing the course number to 310L will erase the direct association with GEOG 311 and the potential for students to see it as unnecessary for students not in that course.</p> <p>Note: The CDC discussed the absence of the signature of the Department Chair.</p> <p>Recommendation: I recommend approving this title change.</p> <p>-----</p>	<p>13-455</p> <ul style="list-style-type: none"> ➤ Tabled for future agenda. ➤ Proposal requires a Program Change Form.
<p>13-471</p> <p>ART 105D 3D Design NEW COURSE PROPOSAL</p> <p>Art is proposing a new 3 unit C-7 (Art Activities course) which gets 1 unit SCU and 1.3 units of WTU for every 2 hours of class time [total for class 3 SCU, 6 hrs class time, 3.9 WTU]. Course description reads: "Introduction to materials, techniques, and concepts of organizing forms in three dimension. Students will gain an understanding of 3-D design principles and its history as it relates to the fine arts, architecture, product and prototype design." The course will be a LD GE Area C (appropriately completed GEAR SLO form attached to proposal). The department proposes offering one section each semester. Faculty exists in the department to teach the course.</p> <p>RECOMMEND: Approve (Anne)</p> <p>-----</p>	<p>13-471</p> <ul style="list-style-type: none"> ➤ Approved
<p>13-472</p> <p>Art Major (Studio) PROGRAM CHANGE</p>	<p>13-472</p> <ul style="list-style-type: none"> ➤ Approved

<p>Art is proposing replacing ART 109 with ART 105D--3D Design in the Studio Art major core curriculum to bring it more in line with the model transfer curriculum. There is no change in units as a result.</p> <p>RECOMMENDATION: Approve (Anne) -----</p> <p>13-483 OAA # 13-483 Program Change (accompanies OAA# 13-484 (new BA 120) and OAA# 13-510 {MATH 104 Finite Mathematics})</p> <p>Overview. the Business Administration department proposes a change that would require its students to take MATH 104 (3-units) instead STAT 108 (4-units).</p> <p>Business Administration has consulted with the Math Department and determined its students would be better served by taking a revised-MATH 104. This revised course would include some statistics and business math concepts and be taught on an Excel platform with Business examples.</p> <p>A new 1-unit, BA 120 Business Essentials, OAA# 13-484, is introduced as a bridge course to ensure that students succeed in graduating.</p> <p>Recommendation: I approve this change. Rick Febre (CDC) -----</p> <p>13-484 BA 120 Business Essentials New Course Proposal</p> <p>BA 120 is part of a Program Change (13-483) that would remove STAT 108 (Elementary Statistics) from the BA major and replace it with a revised version of MATH 104 (Finite Mathematics) and BA 120. The proposed change does not impact the number of units in the BA major. The Department believes that the combination of MATH 104 and BA 120 will serve their students better in acquiring the quantitative and writing skills required to succeed in the BA major.</p> <p>Recommendation: Approval Bruce O'Gara -----</p> <p>13-510 Course change Math 104. Finite Mathematics The Department of Mathematics proposes to change the format of its course from a classification of C4 (3-units) to a C4 (2-units) + C13 (1-unit).</p>	<p>13-483</p> <ul style="list-style-type: none"> ➤ NEEDS TO FIX BUSINESS CATALOG COPY – TALK TO JENA – TRY IN TIME FOR SENATE <p>13-484</p> <ul style="list-style-type: none"> ➤ Listed as core requirement in catalog. The language needs to be reshaped to show alternatives to satisfying requirement. ➤ Department wants current setup for native HSU students. Include asterisk and footnote? ➤ NEEDS TO FIX BUSINESS CATALOG COPY – TALK TO JENA – TRY IN TIME FOR SENATE <p>13-510</p> <ul style="list-style-type: none"> ➤ NEEDS TO FIX BUSINESS CATALOG COPY – TALK TO JENA – TRY IN TIME FOR SENATE
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<p>The Department of Mathematics, working closely with the Department of Business Administration, proposes to modify their course, MATH 104, to accommodate Business's request for a course that contains business and finance content replacing some of the elementary probability and statistics material contained in STAT 108. Moreover, they requested that the computer lab component of STAT 108 be retained using a spreadsheet software package in place of the statistical software packages used in STAT 108.</p> <p>Recommendation: I approve this course change. Rick Febre (CDC)</p>	
<p>4. AMP</p> <p>Resolved: That the University Senate of Humboldt State University recommends to the Provost that a new Bachelors of Fine Arts degree in Fine Art as proposed in Curriculum form 13-360 be approved; and be it further</p> <p>Resolved: That one associated new course for the BFA (ART 492, see Curriculum form 14-041, summarized below) be approved; and be it further</p> <p>Resolved: That new the Major will be available to students beginning with the first year that it appears in the HSU Catalog, and that the new Major will be included in the HSU catalog as soon as possible after Chancellor's Office approval; and be it further</p> <p>Resolved: That the program, the Dean, and the Provost shall negotiate appropriate benchmarks for the program.</p> <p><i>Rationale: A BFA degree is a professional degree for advanced students interested in careers in art. This particular degree will offer selected students great depth of study within a particular area of concentration: Painting and Drawing, Photography, Graphic Design, Printmaking/Drawing, Ceramics, and Jewelry/Small Metals. Admission standards for the program will be rigorous, with cohorts of only 25 to 35 students admitted each year. Prospective students have expressed interest in having a BFA degree; adding this degree will help HSU recruit top students who currently choose to go elsewhere because we don't have a BFA.</i></p> <p><i>The BFA degree requires only one new course. To staff that course, the Art department plans to offer fewer sections of an existing course, with the result that the new BFA will not require any new staffing.</i></p>	<p>4. AMP</p>

14-041: Art 492 - BFA Practicum in Studio Art new course, 3 units C-7, Capstone experience for student in their final semester of the BFA program. Art expects to offer two sections of the course each Spring.	14-041 ➤ Needs new number
5. APC	